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OF
St. Joseph's College
and
The High School

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CATALOGUE
OF
St. Joseph's College
AND
The High School



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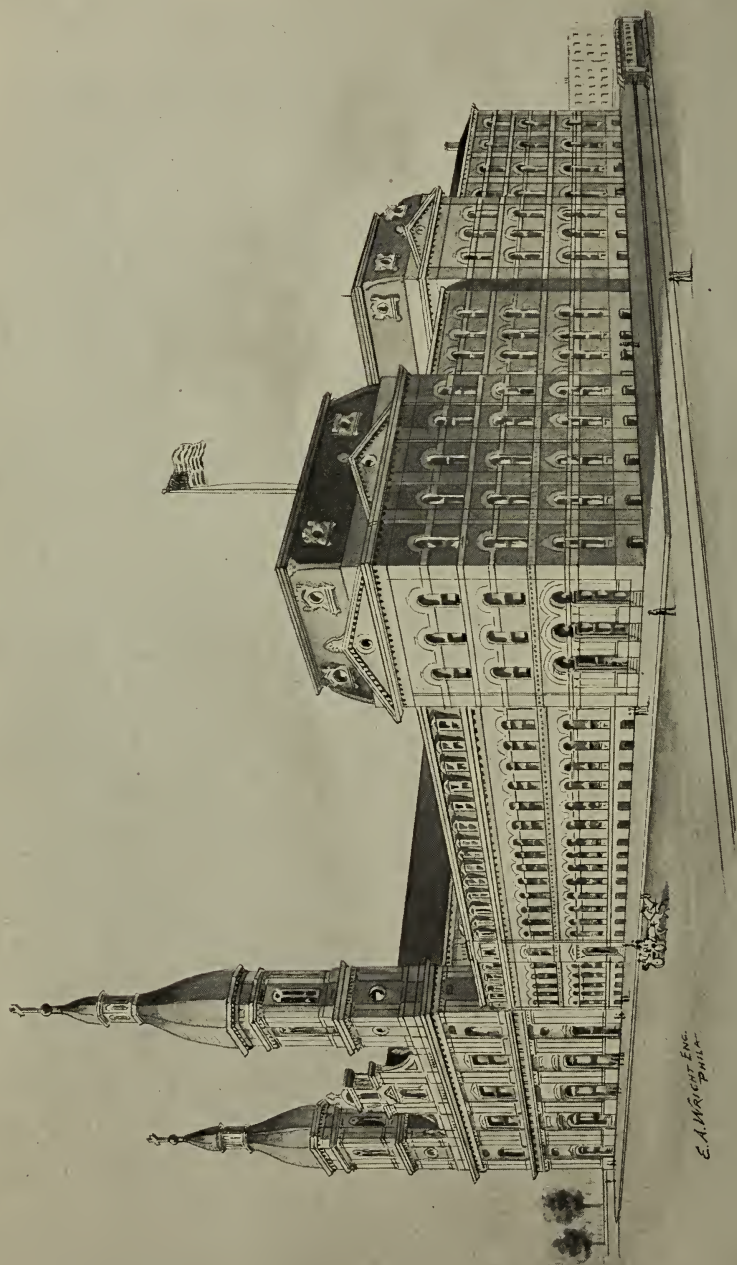
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“THE ST. JOSEPH’S COLLEGE, IN THE CITY
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Address : Secretary, 1725 Stiles Street,
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College Entrance : Corner 17th and Stiles Streets.



ST. JOSEPH'S COLLEGE AND CHURCH OF THE GESU

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CALENDAR FOR 1911-1912.

1911

- SEPT. 5, } Competitive Examinations for Scholarships.
 " 6, } Entrance Examinations—9 to 12 A. M.
 " 8, } Conditioned Examinations in Latin, Greek, English.
 " 9, } " " " Science and Mathematics.
 " 11, Opening of Schools. Assembling of Classes. Reading of
 Class Lists. Registration. "Schola Brevis."
 " 18, Seniors' Return. Solemn High Mass of the Holy Ghost at
 9:00 A. M. in the Church of the Gesu. Sodalties and
 Societies organize during this week.
 " 29-30, Last Examination for Conditioned Students.
 Oct. 12, Columbus' Holiday.
 Nov. 1, Holiday of Obligation. Vacat. Students chant Office of the
 Dead in the Evening.
 " 2, All Souls Day.
 " 4, Rector's Day Reception by the Students.
 " 24, Juniors' Specimen in Dialectics.
 " 25, Feast of St. Catharine. Lectures for Seniors and Juniors.
 Vacant
 " 30, Thanksgiving Day.
 Dec. 8, Holiday of Obligation. Vacat.
 " 9, Sodality Receptions.
 " 20, Christmas Recess Begins at Noon.
 " 27-28, The College Dramatic Association will present the Annual
 Shakespearian Play.

1912

- Jan. 2, Christmas Recess ends. Classes Resumed. Mid-Term Repeti-
 tions Begin
 " 29-31, Oral Examinations.
 Feb. 2, Term Holiday
 " 3, Reading of Examination Lists. "Schola Brevis"
 " 22, Washington's Birthday, Vacat.
 " 28, Annual Retreat.
 March 6, Prize Debate of the Villiger Debating Society.
 April 3, " " " " Barbelin " "
 Easter Recess Begins at Noon.
 April 9, " " Ends. Classes Resumed.
 " 17, High School Play.
 May 1, Contest for the Prize in Oratory.
 " 16, Ascension Thursday.
 " 20, Repetitions for Final Examinations Begin.
 " 26, Pentecost.
 " 27, Vacat.
 " 30, Memorial Day.
 June 10-12, Oral Examinations.
 " 17, St. Aloysius' Day Anticipated. Solemn High Mass, Com-
 munion, Baccalaureate Sermon. Prize Night for Under-
 graduate Classes
 " 19, College Commencement.
 " 20-22, Entrance Examinations.

St. Joseph's College

PHILADELPHIA

Seventeenth and Stiles Streets.

HISTORICAL STATEMENT.

St. Joseph's College is conducted by members of the Society of Jesus. It was first opened in September, 1851, beside St. Joseph's Church, 317 Willing's Alley, and was chartered by the Commonwealth of Pennsylvania on January 27, 1852. From September, 1855, to June, 1860, the classes were conducted at Filbert and Juniper Streets, and from 1860 to 1876, at "Old St. Joseph's." The present site, the square bounded by Seventeenth, Thompson, Eighteenth and Stiles Streets, with a frontage of 1,320 feet, was purchased in 1866, and a preparatory Latin class was opened in the basement of the Parochial School. Under such circumstances only a very limited number of students could be accommodated.

When the completion of the new church on Eighteenth and Stiles Streets made the chapel building available for class purposes, the College, on September 1, 1889, was opened to all comers, provided they could bring good references and pass a satisfactory examination.

Recent extensions and improvements to the College embrace a new building, having a frontage on Seventeenth Street of 200 feet, and the College Auditorium erected over the original building. A part of the structure which will occupy the fourth side of the great quadrangle is now in process of erection and in a short time the available space for class-rooms and College purposes will be a welcome addition to the growing needs of the College.

Board of Incorporators.

REV. CHARLES W. LYONS, S. J., *President.*

REV. JOHN J. GREENE, S. J., *Vice-President.*

REV. ROBERT J. TRACY, S. J., *Secretary and Treasurer.*

REV. WILLIAM S. SINGLETON, S. J.

REV. THEOBALD M. MCNAMARA, S. J.

REV. BENEDICT GULDNER, S. J.

Executive Officers of the College

1910-1911.

REV. CHARLES W. LYONS, S. J.

President.

REV. WILLIAM S. SINGLETON, S. J.

*Vice-President,
Prefect of Studies.*

REV. HENRY A. LEARY, S. J.

Prefect of Discipline.

REV. BENEDICT GULDNER, S. J.

Chaplain.

REV. ROBERT J. TRACY, S. J.

Secretary, Treasurer.

The Faculty

COLLEGIATE DEPARTMENT.

REV. JOHN O'HARA, S.J.

Metaphysics and Ethics.

REV. JOHN F. X. MURPHY, S.J.,

Astronomy.

MR. CHARLES E. SCHMIDT, S.J.,

Geology and Physiology.

REV. WILLIAM J. O'GORMAN, S.J.,

Logic and Metaphysics.

Evidences in Senior and Junior.

REV. LOUIS S. WEBER, S.J.,

Electives, History in Junior.

MR. LEO C. McEVoy, S.J.,

*Physics, Mechanics, Trigonometry and
Analytical Geometry.*

MR. CHARLES E. SCHMIDT, S.J.,

Analytical and General Chemistry.

REV. JOHN F. X. MURPHY, S.J.,

*Classics and English in Sophomore.
History in Sophomore and Freshman.*

REV. JOSEPH P. O'REILLY, S.J.,

*Classics and English in Freshman.
Evidences in Sophomore and Freshman.*

EMILÉ DE SAUZÉ, PH.D.,

French in Freshman.

MR. LEO C. McEVoy, S.J.,

German in Freshman.

System of Education

The educational system of St. Joseph's College and the course of studies are substantially the same as in all other Colleges of the Society of Jesus. Those who are desirous of making either a scientific or historical study of that system, have abundant sources of information in the following works: *Monumenta Germaniae Pedagogica*, Vols. II, V, IX, XVI. *Un Collège de Jesuites*, par C. De Rochemonteix, S.J., and for a shorter, but complete, commentary on the *Ratio Studiorum*, the reader is referred to "Jesuit Education," by Robert Schwickerath, S.J. (Herder, St. Louis, 1903).

The subjoined brief outline of the underlying principles of the system, the dominant features of its method, and the object aimed at by its teaching, will give a general idea of its purpose.

Education, in its complete sense, is understood by us as the full and harmonious development of the intellectual, moral and physical powers of man. It is not, therefore, mere instruction or the acquisition of knowledge, although instruction and the acquisition of knowledge necessarily accompany any right system of education. But the gaining of knowledge is a secondary, or at any rate, a concomitant, result of education. Learning is an instrument of education, not its end. The end is culture, and mental and moral development.

Hence, such instruments of education, that is, such studies, sciences or languages, are chosen as will effectively further the end proposed. These studies are selected, moreover, only in such numbers as are sufficient and helpful to ensure a gradual and natural development of the students' powers. The purpose of the mental training given is not proximately to fit the student for some special employment or profession, but to give him such a general vigorous and rounded development

as will enable him to cope successfully even with the unforeseen emergencies of life.

The studies, therefore, are so graded and classified as to be adapted to the mental growth of the student and the scientific unfolding of knowledge; they are so chosen and communicated that the student shall gradually and harmoniously reach, as nearly as may be, that measure of culture of which he is capable.

It is fundamental in the system of the Ratio Studiorum that different studies have distinct and special educational values and in their judicious combination bring about the desired result.

Lastly, the system does not share the illusion of those who seem to imagine that education, understood as an enriching and stimulating of the intellectual faculties, has a morally elevating influence in human life. While conceding the effects of education in energizing and refining imagination, taste, understanding and the powers of observation, we have always held that knowledge and intellectual development of themselves have no moral efficacy. Religion only can purify the heart and guide and strengthen the will.

The Jesuit system of education, then, aims at developing, side by side, the moral and intellectual faculties of the student, and sending forth to the world men of sound judgment, of acute and rounded intellect, of upright and manly conscience. And since men are not made better citizens by the mere accumulation of knowledge, without a guiding and controlling force, the principal faculties to be developed are the moral faculties. Moreover, morality is to be taught continuously; it must be the underlying base, the vital force supporting and animating the whole organic structure of education. It must be the atmosphere the student breathes; it must suffuse with its light all that he reads, illumining all that is noble and exposing what is base, giving to the true and false their relative light and shade.

In a word, the purpose of Jesuit teaching is to lay a solid sub-structure in the whole mind and character for any super-

structure of science, professional and special; and for the upbuilding of moral, civil and religious life.

LITERATURE AND SCIENCE.

The study of Literature and Science has ever been considered the chief means of acquiring a liberal education. In the domain of letters, the Latin and Greek tongues, by reason of their perfect structure and their possession of the great masterpieces of literature, are entitled to the place of honor in a course of liberal studies. The study of Latin and Greek, besides affording, by comparison, a true insight into the nature of language, and exercise for the mind in mastering the genius of those tongues, presents to the student, as he advances, the best specimens of human composition and the highest aspirations of the mind unaided by revelation. Mathematics and the Natural Sciences, on the other hand, give the mind an exactness in reasoning which literature, alone, is unable to develop.

In the study of Latin and Greek the vernacular is never lost sight of; rather it is, in a great measure, to perfect the student in English that these languages are studied; and hence an exact and scholarly rendering of the classic texts is exacted throughout the course. As the process of translating demands new words and new combinations of words, it is evident that one's mastery of the ideas of the ancients must result in a greater fluency and a more perfect mastery of one's native language. Besides this, the study of the English classics is held in honor and is pursued as thoroughly as that of the ancient authors.

RELIGIOUS TRAINING.

Religious instruction, as being of paramount importance, receives special attention. Christian doctrine is taught, either by lesson or by lecture, in every grade of the course.

Catholic doctrine alone is taught, but pupils of other denominations, should they be admitted to the classes, will not be disturbed in their religious opinions. To foster a spirit of piety among the students, the League of the Sacred Heart and

the Blessed Virgin's Sodality are established. Attendance at Mass once a week, on Saturdays, and monthly Confession and Communion are of obligation.

DIVISION OF THE YEAR.

The scholastic year is divided into two terms. The first begins on the second Monday in September; the second, in the first week of February. An examination on the matter seen in class takes place at the end of each term.

EXAMINATIONS, PROMOTIONS, PRIZES.

In order to secure accurate, and, as far as possible, thorough knowledge, no student will be allowed to pass on to new matter until he has shown proficiency in that already studied. If the required percentage at the examination is not attained, the matter must be repeated and a satisfactory test given before promotion takes place.

Advancement from class to class depends entirely on proficiency. Promotions regularly take place at the beginning of the year. Special competitions determine the special prizes.

MONTHLY REPORT.

Once a month the standing of the students in their respective classes is publicly announced and a report of proficiency sent to their parents. This report should be signed by the parent and returned immediately to the teacher. From this report parents can learn what progress is being made by their sons, and whether or not more time should be devoted to home study.

HOME STUDY.

As no time is allowed for study during the day's session, parents should see that tasks are prepared at home. It is useless to hope for good results unless pupils seriously devote themselves in private to mastering the work assigned them. As a general rule *three hours* should be spent each day in preparing for class work. In the higher classes much more

time is required. We must earnestly remind parents that neither justice to our pupils nor the traditions of our colleges will permit us to retain a student who either *cannot or will not* study with profit. As a certain degree of talent and much industry are required for success, it follows that any notable incapacity for higher education or any persistent neglect of studies would warrant our dropping a student from the rolls. Accordingly, any pupil who falls below the minimum average two months in succession forfeits his right to remain in the College.

ATTENDANCE.

To obtain the best results possible nothing but strict necessity should interfere with a boy's presence *every day* and the *whole day*. Not only does the absentee lose the instruction given in class on the day of his absence, but his mind is distracted on his return. Two days in each week and two months in the year, besides the Christmas and Easter holidays, give sufficient rest, even from severe study.

PHYSICAL TRAINING.

Every facility is afforded for physical development by encouraging activity in the various sports and regular gymnastic exercises.

RELAXATION.

Thursday is the regular weekly holiday. Experience proves that the rest from study is more beneficial in the middle than at the end of the week. An interval of twenty minutes is given for recreation at the end of the second hour; at noon, one-half hour is allowed for luncheon.

ADMISSION.

Applicants for admission to the College, unless personally known to some member of the faculty, must bring a satisfactory testimonial of good conduct. Those who come from other colleges must present a like testimonial from the college

authorities. Students who do not intend to pursue the major part of the course, either here or elsewhere, will not be admitted.

FEES.

The charge for tuition in the High School Department is thirty dollars per term of five months. The charge for tuition in the College Department is fifty dollars per term of five months. The bill for the first term will be presented on or before October 1st and is to be paid on or before November 1st. The bill for the second term will be presented on or before March 1st and is to be paid on or before April 1st.

For use of apparatus in Physical and Chemical Laboratories an extra fee of five dollars will be charged each term.

Conditioned students will also be taxed for the special examination in the branch in which they failed. The Library and Athletic fee of ten dollars entitles the student to the free use of Library and Reading Room and to all the special features in physical training and athletic sports.

REGULATIONS

For the Students of St. Joseph's College.

The College gates are opened at 8.30 A. M. each day. On Saturdays all must be present in time to attend Mass at 9.00 A. M. at the Gesu.

Class begins at 9.00 A. M. No student will be admitted to the class-room after that hour without reporting to the Prefect of Schools.

No one may leave before 2.30 P. M. without a valid excuse in writing from the parent or guardian and the permission of the Prefect of Schools.

In case of absence, a written excuse from the parent or guardian accounting for such absence must be presented to the Prefect of Schools; otherwise the student will be refused admission to the class on his return.

Undue haste in the corridors and all unnecessary noise in halls and class-rooms must be avoided.

Any injury done to the property of the College, or of others, besides subjecting the offender to punishment, must be repaired at the expense of the parent or guardian.

All must be clean and neat in their appearance, polite to their companions and reverential to their superiors. No conduct unbecoming a gentleman will be tolerated.

Requirements for Admission.

Candidates for admission to advanced classes must pass a satisfactory examination upon all the subjects previously studied by the class which they desire to enter. There are three methods of admission to the Freshman Class:

1. Admission by Graduation in St. Joseph's College High School. Those who have satisfactorily completed the course of St. Joseph's College High School are admitted without examination.

2. Admission by Certificate.—Graduates of certain High Schools, approved by vote of the Faculty are admitted without examination on presentation of a copy of the detailed programme of studies pursued by them in such schools and of a certificate from the Head Master stating that they have successfully completed the course and are prepared to enter college.

3. Admission by Examination.—Candidates who are not admitted by the first or second methods are required to pass the entrance examination as defined below. The programme of this examination is based on the course of studies in St. Joseph's College High School.

LATIN.

GRAMMAR: The entire Latin Grammar, including a knowledge of all regular syntactical constructions; translation into Latin, at sight, of complex English sentences, entailing the application of rules for relative clauses, indirect discourse and conditional sentences. Prosody. All the rules of quantity, including increments of nouns and verbs. Application of rules to hexameter and pentameter verse. Scansion of Ovid and Virgil.

COMPOSITION: Translation into Latin of easy continuous prose, based on Cæsar's Gallic War and on the Letters and Orations of Cicero.

AUTHORS: Nepos: Lives of Themistocles, Miltiades, Hannibal. Cæsar: *De Bello Gallico*, two books. Ovid: *Metamorphoses* and *Tristia*. Cicero: Selected Letters, *De Senectute* or *De Amicitia*, two of the Orations Against Catiline. Virgil: *Bucolics* I and IV.; *Aeneid*, two books. For some of these may be substituted Phædrus, Catullus, Sallust.

GREEK.

GRAMMAR: Etymology complete (including the irregular and defective forms); the rules for accents; the rules of Syntax and their application; the Homeric dialect.

COMPOSITION: Translation into Greek of simple English sentences based on Xenophon's *Anabasis*.

AUTHORS: Xenophon, *Anabasis*, Bks. I and II. Lucian, six dialogues. Homer, *Iliad*, Bks. I and II, or *Odyssey*, Bks. I and II.

N.B.—In the discussion of the classic authors, both Greek and Latin, the candidate must be prepared to give a complete grammatical analysis of every word, phrase and sentence, to point out exceptional idioms and to show knowledge of the chief points of collateral erudition connected with the text. Much more importance will be attached to this than to the mere reading of a large number of books.

ENGLISH.

HIGHER GRAMMAR: The candidate must be prepared on the matter contained in Davidson and Alcock's "English Grammar and Analysis," Meiklejohn's "The English Language," or some equivalent work.

COMPOSITION: A brief prose composition will be required, evidencing proficiency in narrative and critical writing. This exercise will be based on books and authors to be named below. Questions will be asked as to the subject-matter, method of treatment, structure and style of these works. Fair penmanship and accurate spelling will be considered as essential preliminary requirements.

AUTHORS: Hawthorne, Tanglewood and Twice-Told Tales; Tennyson, Holy Grail and Morte d'Arthur; Addison's Sir Roger de Coverly; * Macaulay, Essays on Milton and Addison; * Milton, Minor Poems; * Shakespeare, Macbeth; * Burke, On Conciliation; Lowell, The Vision of Sir Launfal.

In the works marked thus * a careful study of the subject-matter, form, and structure will be exacted; a general acquaintance with the other assigned books will be sufficient.

HISTORY.

The History of the Oriental Nations, Greece, Rome; Modern General History; Montgomery's History of the United States, or some equally good history; Elements of Civics.

MATHEMATICS.

Elementary and Higher Algebra; Geometry, Plane and Solid. Wells' New Higher Algebra and Wells' Geometry, or works of equal grade.

MODERN LANGUAGES.

A fair reading knowledge of any modern language other than English is required, preferably French or German; the elements of Grammar, including irregular verbs; translation into English, at sight, of simple prose; grammatical analysis; ability to translate simple English prose into the foreign languages.

SCHEDULE OF COURSES. COLLEGIATE DEPARTMENT.

FRESHMAN (Humanities).

First Term.

LATIN: Seven hours a week.

COMPOSITION: Two exercises in Latin Prose Composition each week, based on Bradley's Aids to Latin Prose Composition, Part II. One exercise in Latin Verse Composition each week, based on Gepp's Latin Elegiac Verse.

AUTHORS: Cicero, Pro Archia; Virgil, Aeneid selections from Books II, V, VI or IX; Horace, Ars Poetica; Livy, Bk. XXI for sight reading.

GREEK: Five hours a week, besides composition once a week, out of class, based on Sidgwick's Introduction to Greek Prose Composition, Part III.

AUTHORS: Homer, Odyssey, Bks. I, II (any other books may be substituted); Plato, Apology; sight reading in Herodotus.

ENGLISH: Three hours a week.

THEORY OF LITERATURE: Kleutgen's Ars Dicendi, Coppen's Introduction to Rhetoric. Principles of Literary Criticism, Winchester. Pastoral and Lyric Poets.

AUTHORS: Prose—Masters of English, Newman; Ruskin, De Quincey, Hawthorne, Bryce, Arnold. Brewster's Studies in Structure and Style.

Poetry—Selections from Shelly, Wordsworth, Keats, Shakespeare, Spencer, Milton, Tennyson. Palgrave's Golden Treasury (Series I and II).

Supplementary Reading—Shakespeare, Julius Cæsar, Midsummer Night's Dream, The Tempest, As You Like It.

HISTORY AND CRITICISM: Lake School to Victorian Age, inclusive (1603-1730). Brooke's Outlines. Once a week a written theme is exacted, outside of recitation hours, on subjects chiefly literary.

HISTORY: Two hours a week.

History of the Papacy and the Empire. The Migration of Nations. The Rise of the Empire. The Crusades. The Rise of the Papacy. Guggenberger, General History of the Christian Era, Vol I.

MATHEMATICS: Four hours a week.

TRIGONOMETRY AND SURVEYING: Text-book, Wentworth.

EVIDENCES OF RELIGION: Two hours a week.

Creation of the World—Different Orders of Creation and their relation to one another. Decree and Plan of the Redemption—the Redeemer, One Person and Two Natures—the Work of the Redemption (Wilmers).

FRENCH: Two hours a week.

ADVANCED FRENCH PROSE COMPOSITION: Francois, Review of Syntax. Reading: Le Gendre de M. Poirier, Sandeau. Tartarin de Tarascon, Daudet. Le Cid, Corneille.

GERMAN: Two hours a week.

General Review of Syntax; Bacon's Grammar. Class-Exercises in Composition and Conversation. Selections from approved authors.

ELOCUTION: One-half hour.

Second Term.

LATIN: Seven hours a week.

COMPOSITION: Two exercises in Latin Prose Composition each week, based on Bradley's Aids, Part II. One exercise in Latin Verse Composition each week, based on Lupton's Latin Lyrics.

AUTHORS: Cicero, De Signis or Second Philippic; Horace, Odes; Livy, Book XXI.

GREEK: Five hours a week, besides composition once a week, out of class, based on Sidgwick's Greek Prose Composition, Part III.

AUTHORS: Demosthenes, Olynthiacs; I, II, III. Euripides, Hecuba or Medea. Herodotus for sight reading.

ENGLISH: Three hours a week.

THEORY OF LITERATURE: As in first term (continued).

READING: Literary Analysis and Discussion. Lyric and Epic Poetry. Milton's Paradise Lost and selections from Palgrave, Book III. The prose style of Dryden, Addison, Swift and Johnson.

HISTORY AND CRITICISM: As in first term.

Once a week a written theme is exacted, outside of recitation hours, on subjects chiefly literary.



THE STUDENTS' REFERENCE LIBRARY

HISTORY: Two hours a week.

As in first term (continued).

MATHEMATICS: Four hours a week.

ANALYTICAL GEOMETRY: Text-book, Wentworth.

EVIDENCES OF RELIGION: Two hours a week.

Grace and the Sacraments. Baptism, Confirmation, Holy Eucharist, Penance (Wilmer's).

FRENCH: Two hours a week.

As in first term.

GERMAN: Two hours a week.

As in first term.

ELOCUTION: One-half hour.

SOPHOMORE (*Rhetorica*).

First Term.

LATIN: Eight hours a week.

COMPOSITION: Two written compositions in prose required each week and one in verse each month. Elegant translations. Oratorical analysis of authors. Latin orations. Prose work based on Bradley's Aids, Part III. Verse composition based on Lupton's Latin Lyrics.

AUTHORS: Cicero, Pro Lege Manilia, Pro Marcello; Horace, Epodes, Satires, Epistles, Carmen Seculare; Tacitus, Agricola, Germania.

GREEK: Five hours a week besides composition work, out of class, based on Sidgwick's Introduction to Greek Prose Composition, Part III.

AUTHORS: Demosthenes, Philippic I; Sophocles, Oedipus Tyrannus, Aeschylus, Prometheus-Bound Thucydides, Bk. II (optional).

ENGLISH: Three hours a week.

THEORY OF RHETORIC: Kleutgen, *Ars Decendi*, Pars IV, *De Eloquentia*, Coppins' *Oratorical Composition*.

RHETORICAL ANALYSIS AND COMPOSITION: Analysis of three speeches: Demosthenes, first Philippic; Cicero, *Pro Lege Manilia*; Burke, *American Taxation*, or *On the Bristol Election*.

A written theme, oratorical, poetical, critical or historical is exacted once a week, outside of recitation hours.

HISTORY AND CRITICISM: The Elizabethan Age. Brooke, *English Literature*.

READING AND DISCUSSION: Shakespeare, *Hamlet* (with analysis), *King Lear* (reading), Palgrave's *Golden Treasury*, Book I; Burke's *Bristol Election* or Webster's *Bunker Hill Speech*, Newman's *Second Spring*.

HISTORY: Two hours a week.

HISTORY OF RELIGIOUS REVOLUTION: Guggenberger, *General History of the Christian Era*, Vol. II.

MECHANICS: Two hours a week.

Lectures and use of instruments, laboratory work.

SCIENCE: Three hours a week.

GENERAL CHEMISTRY: Lectures, recitations and laboratory work.

TEXT-BOOK: Remsen, *College Chemistry*.

EVIDENCES OF RELIGION: Two hours a week.

THE SACRAMENTS: Penance, Extreme Unction, Holy Orders and Matrimony (Wilmers).

ELOCUTION: One-half hour.

Second Term.

LATIN: Eight hours a week.

COMPOSITION: Two written compositions in prose required each week and one in verse each month. Elegant translations, *Oratorical Analysis of Authors*, *Latin Orations*, *Prose work* based on Bradley's *Aids*, Part III. *Verse composition* based on Lupton's *Latin Lyrics*.

AUTHORS: Cicero, *Pro Milone* and *Pro Ligario*; Juvenal, *Satires*, I, III, X; Tacitus, *Annals*.

GREEK: Five hours a week, besides composition work, out of class, based on Sidgwick's *Introduction to Greek Prose Composition*, Part III.

AUTHORS: Demosthenes, *De Corona*; Sophocles, *Oedipus Coloneus* or *Antigone*; Thucydides, *Book II*; sight reading in *Oedipus Coloneus* or *Antigone*.

ENGLISH: Three hours a week.

THEORY OF RHETORIC: Kleutgen, *Ars Decendi*, Pars IV; Coppens' *Oratorical Composition*.

RHETORICAL ANALYSIS AND COMPOSITION: Demosthenes, *De Corona*; Cicero, *Pro Milone*; Burke, on *Conciliation* or one of Webster's *Speeches*. Selections from Bradley's *Oration and Arguments*.

A written theme, oratorical, poetical, critical or historical is exacted once a week, outside of recitation hours.

HISTORY AND CRITICISM: *American Literature*.

READING AND DISCUSSION: Shakespeare, *Macbeth* (with Analysis); Julius Cæsar (reading). Selections from Stedman's *American Poets* and Bradley's *Oratorical Selections*.

HISTORY: Two hours a week.

THE RENAISSANCE: Guggenberger, Vol. II.

MECHANICS: Two hours a week.

Lectures and use of instruments, laboratory work.

SCIENCE: Three hours a week.

GENERAL CHEMISTRY: Lectures, laboratory practice.

EVIDENCES OF RELIGION: Two hours a week.

Christian duties towards God, our neighbor and ourselves; Christian perfection.

ELOCUTION: One-half hour a week.

JUNIOR (Philosophiæ an 1us).

PHILOSOPHY: Nine hours a week.

First and Second Term

FORMAL LOGIC: Province and Definition of Logic—Foundations of Logic—the Three Operations of Thought: Simple Apprehension, Judgment and Reasoning—Simple Apprehension, Modern Errors respecting it—Doctrine of Universals, Definition, Division—Judgment: Divisions of Judgment, the Nature and Divisions of Propositions, the Import and Various Kinds of Propositions, Opposition and Conversion of Propositions—Reasoning: the Syllogism and its Laws, Various Kinds of Syllogism, Formal and Material Induction, Example and Analogy, Fallacies, Method and its Laws, the Scholastic Method.

APPLIED LOGIC: Definition of Truth—Definition of Certitude—Kinds and Degrees of Certitude—Universal Scepticism—Cartesian Doubt—the Primary Facts and Principles of the Logician—Various False Theories about the Ultimate Criterion of Certitude—Evidence is the Ultimate Objective Criterion of Truth—the Origin of Error in the Understanding—the Trustworthiness of the Senses, Consciousness, Memory—Belief on Human Testimony—Belief on Divine Testimony.

GENERAL METAPHYSICS: Nature and Need of Metaphysics—the Notion of Being—Essence and Existence—Three Attributes of Being: Unity, Truth and Goodness—the Possibilities of Being—the Finite and the Infinite in Being—Substance and Accident—Substance as Hypostasis and Personality—Causality—Relation—Space and time.

The Origin of the World—Pantheism and Monism Rejected—Creation Vindicated—the Nature of Material Substance—the Atomic, Dynamic and Scholastic Theories regarding the Nature of Material Substance—the Nature and Possibility of Miracles.

HISTORY: Two hours a week.

Guggenberger, Vol. III. *Both Terms*

SCIENCE: Five hours a week.

First Term

PHYSICS: Liquids and Gases—Sound—Heat. Lectures, repetitions, laboratory practice.

ANALYTICAL CHEMISTRY: Two hours a week.

Second Term

PHYSICS: Light—Electricity. Lectures, repetitions, laboratory practice.

ANALYTICAL CHEMISTRY.

EVIDENCES OF RELIGION: Two hours a week.

First Term

Christianity a Revealed Religion—Revelation, Natural and Supernatural—Miracles and Prophecies as sure evidences of Divine Revelation—the Primitive, Patriarchal and Mosaic Revelations—the Christian Revelation—the Divine Origin of the Christian Revelation—the Miraculous Facts of the Christian Revelation proved by various evidences.

The Church, the Dispenser of the Christian Religion—the Institution of the Church—the Church a Society, founded directly by Christ, to endure to the end of time, unchangeable, intended for all nations, and for all individuals—the end of the Church—the Triple Office of the Church as Teacher, Priest and Pastor—the Primacy of the Pope (Wilmers).

Second Term

Marks of the Church: One, Holy, Catholic and Apostolic—the Teaching Office of the Church—Infallibility—Tradition and Scripture the Remote Rule of Faith—Inspiration of Scripture—Nature of Tradition.

The Existence and the Nature of God—the Attributes of God—the Unity of God—God in Three Persons (Wilmers).

ELOCUTION: One-half hour. *Both Terms*

OPTIONAL COURSES:

Economics. Chemistry: Analytical or Organic. Laboratory Physics. Literature: English, Latin, Greek, French, German (these are courses in Advanced Literature). Pedagogy. Descriptive Geometry and Mechanical Drawing. Calculus.

SENIOR (Philosophía 2 an us).**PHILOSOPHY:***Both Terms*

PSYCHOLOGY: Life in General—Vegetable Life—Sensitive Life—the Senses, External and Internal—Sense-Perception—Imagination—Sensuous Appetite—Feeling.

The Human Soul—the Simplicity, Spirituality and Immortality of the Soul—Recent Theories Concerning the Soul—Individuality and Unity of the Soul—Union of the Soul with the Body—Locus of the Soul—Origin of the Soul—Animal Psychology.

Intellectual Cognition—Origin of Ideas—Judgment and Reasoning—Intellectual Attention—Reflection—Self—Memory—Rational Appetite—Desire—Free-Will—the Emotions.

NATURAL THEOLOGY: Proofs of the Existence of an Intelligent First Cause or Personal God—the Fundamental Attributes of the Personal God—the Fundamental Relation of God to the World—Refutation of Pantheism—Doctrine of Creation—the Divine Intellect and Will—the Omnipotence of God—the Metaphysical Essence of God—Divine Preservation and Concurrence—Divine Providence and its Relation to Existing Evil—Possibility of a Supernatural Providence.

GENERAL ETHICS: Five hours a week. Happiness—Human Acts—Passions—Habits and Virtues—Origin of Moral Obligation—the Eternal Law—the Natural Law of Conscience—the Sanction of the Natural Law—Hedonism and Utilitarianism.

SPECIAL ETHICS: The Philosophy of Religion—Individual Rights and Duties—Suicide—Dueling—Charity and Justice—Freedom of Conscience—Right of Self-Defence—Ownership—Socialism—Society, in General—the Family—Marriage—Emancipation of Women—Parental Right—Slavery—the State—Origin of the State—False Views of Hobbes and Rousseau—Constitution of the State—Powers and Rights of the State—Church and State—the School Question—Liberty of the Press—International Law—Intervention—Treaties—Concordats—War.

GEOLOGY: Four hours a week. *First Term*

ASTRONOMY: Two hours a week.

PHYSIOLOGY: Two hours a week.

ENGLISH: Weekly essays.

CHRISTIAN DOCTRINE: Two hours a week.

First Term

Review, with fuller treatment—Revelation, Natural and Supernatural—the Institution, End, Constitution and Marks of the Church—the Teaching Office of the Church—Scripture and Tradition—the Existence, Nature and Attributes of God—the Creation of the World and of Man—the Fall of Man.

Second Term

The Redeemer and Work of the Redemption—Grace—the Nature and Efficacy of the Sacraments—Eschatology (Wil-mers).

ELOCUTION: One-half hour. *Both Terms*

ELECTIVE COURSES:

Theory of the State. Biology. Mathematical Physics or Laboratory Physics. Literature: English, Latin, French, German (Advanced Courses). Pedagogy.

THESES

AD ARTIUM BACCALAUREATUM

In Collegio Sti. Josephi, Philadelphiensi

PROPUGNANDAE

EX COSMOLOGIA.

- I. Nec mundus, nec materiæ elementa sunt entia a se neque oriri possunt nisi per creationem quæ competit soli Deo.
- II. Etsi ordo naturæ sit constans non est absolute immutabilis. Hinc miracula sunt adæquate possible et ut talia in quibusdam adjunctis cognosci possunt.
- III. Principia essendi substantiarum materialium sive elementarium sive mixtarum sunt materia prima et forma substantialis.
- IV. Corpora viventia quæ a non viventibus essentialiter differunt ita constituuntur ut principium vitæ in plantis a principio in animalibus essentialiter differat, nec vita plantarum nec animalium viribus chemicis et physicis explicari possit.
- V. Anima brutorum caret intelligentia.

EX PSYCHOLOGIA.

- VI. Principium vitæ in homine simplex et spirituale est unum, nec peribit pereunte corpore sed in perpetuum superstes erit.
- VII. Voluntas humana libertate indifferentiæ gaudet.
- VIII. Ad originem idearum explicandam nihil aliud requiritur nisi vis qua anima donatur ut rerum quidditates ab eis quæ sensu percipiuntur abstrahere possit.

EX THEODICAEA.

- IX. Existit ens necessarium, intellegens, æternum, absolute independent, immutabile.
- X. Ens necessarium quod et simplicissimum et infinitum est non est materia, neque mundus, neque corpus, neque ens compositum ex spiritu et corpore.
- XI. Ens necessarium quod unicum est utpote fons totius veritatis est perfectissimum.
- XII. Deus cognoscit omnia possible, præterita, præsentia et futura sive ea sint absolute sive conditionate futura.

- XIII. Deus liber est in suis actibus ad extra.
- XIV. Creaturæ non solum egent singulis momentis directa et positiva conservatione a Deo eis præstanda sed etiam immediato concursu divino in omnibus et singulis actibus.
- XV. Deus omnium et singularium rerum providentiam habet.

EX ETHICA.

- I. Moralitas consistit in actus dependentia a voluntate libere operante et ratione advertente ad regulam morum.
- II. Sunt actiones intrinsece et natura sua ideoque independenter a quacumque voluntate honestæ vel inhonestæ.
- III. Norma proxima bonitatis et malitiæ moralis pro homine est ejusdem natura rationalis qua talis, norma vero ultima et universalis est ipsa essentia divina.
- IV. Actus interior qui habet suam specificam et essentialem honestatem ab objecto, accipit etiam a circumstantiis honestatem intrinsecam et accidentalem, ex fine vero accipere potest bonitatem nonnisi extrinsecam et accidentalem.
- V. Existit in Deo lex aeterna quam homo participat per veram legem naturalem.
- VI. Existit legis naturalis sanctio in hac quidem vita nonnisi insufficientis et imperfecta, in futura vero sufficiens et perfecta in ultimi finis consecutione vel amissione sita.
- VII. Lex positiva, ut obliget, debet esse, honesta, justa, possibilis.
- VIII. Admittendum est verum jus naturale independenter a quacumque lege positiva validum.
- IX. Directa et privata auctoritate suscepta sui ipsius occisio legi naturali repugnat.
- X. Mendacium legi naturali repugnat.
- XI. Systema socialistarum falsis fundamentis innititur atque in se impossibile est et absurdum.
- XII. Jus disponendi de bonis per ultimam voluntatem per se jure naturæ cuilibet competit: Mortuis parentibus intestatis liberi in bona eorum jure naturæ succedunt.
- XIII. Spectata hodierna societatis conditione contractus fenebris per se non est illicitus.
- XIV. Vinculum conjugii jure naturæ ita indissolubile est ut non nisi auctoritate divina solvi queat.
- XV. Jus directe et immediate curandi educationem liberorum in ordine mere naturali per se ad solos parentes pertinet.

THESES

EX LOGICA MAJORI ET ONTOLOGIA JUNIORIBUS

Sancti Josephi Collegio Philadelphensi

DEFENDENDAE

- I. Testimonium humanum est fons certitudinis de factis coaevis.
- II. Traditio oralis est fons certitudinis.
- III. Testimonium scriptum de praeteritis gignit certitudinem moralem sub certis conditionibus.
- IV. De Ente:—Ens rationis et reale; existens et possibile.
- V. Ens non contrahitur ad inferiora per modum compositionis sed per clariorem conceptum ejusdem realitatis.
- VI. Notio entis non est generica.
- VII. Notio entis prout praedicatur de Deo de creatura, de substantia et de accidente non est univoca sed analogica.
- VIII. De origine possibilitatis rerum. De possibilitate interna et externa. Interna rerum possibilitas oritur proxime ab earum essentiis, remote a Deo.
- IX. Possibilitas interna non pendet a divina omnipotentia.
- X. Neque prout Cartesius docuit, pendet a libera Dei voluntate.
- XI. Si proprie loqui velimus, ultimum fundamentum possibilitatis internae ponendum est non in intellectu divino, sed in essentia Dei.
- XII. De Unitate entis. De vario genere. De distinctione, reali et rationis.
- XIII. Omne ens est verum.
- XIV. De Bono. Divisiones boni. Omne ens est bonum.
- XV. De malo physico et morali. Essentia mali physici et moralis stat in privatione perfectionis debitae.
- XVI. De substantia et accidente. Quomodo idea generatur.
- XVII. Substantia habet valorem objectivum.
- XVIII. Non repugnat ut accidentia quaedam existant separata a substantia per divinam omnipotentiam.
- XIX. De Notione Causae. De causa efficiente et finali. Principium causalitatis est analyticum.
- XX. Analysis Causae finalis. Finis est proprie dicta causa et non conditio.

COLLEGE ORGANIZATIONS

Alumni Association

OF

St. Joseph's College, Philadelphia

This association is composed of graduates of the College, who have received the degree of A.B. or A.M. in course, or such honorary degrees as the College may confer. Membership includes also those who in former years were in the College classes. The object of the association is to perpetuate College friendships and to further the interests of the College by active coöperation in her various activities.

An annual business meeting followed by the annual banquet brings the members together in friendly union.

Officers

President, EDWARD J. SCANLON, '08.

Vice-President, JOSEPH V. SOMERS, '06.

Secretary and Treasurer, JOHN E. NOLAN, '09.

Historian, LAWRENCE K. PATTERSON, '10.

The Alumni Sodality

The membership of this Sodality consists of graduates of Universities and Colleges, professional men and gentlemen prominent in other walks of life who are admitted at the discretion of the Council and in a manner prescribed by the by-laws.

Administration of 1911

Moderator, REV. CHARLES W. LYONS, S.J.,
St. Joseph's College, Phila., 17th and Stiles Sts.

President, HENRY A. N. DAILY,
1129 North 63d St.

First Vice-President, JOHN J. SULLIVAN,
Land Title Building.

Second Vice-President, LAURENCE J. BUR,
133 S. 12th St.

Corresponding Secretary, LOUIS J. FRANK,
4020 Chestnut St.

Recording Secretary, JAMES M. DOHAN,
Penn Square Building.

Treasurer, THOMAS V. LOUGHRAN,
Trenton Ave. and Westmoreland St.

Master of Probationers, ROBERT A. ETHERINGTON,
804 N. 17th St.

Registrar, MICHAEL F. DONOGHUE,
Penn Square Building.

Master of Ceremonies, JOSEPH A. WEBER,
425 N. 40th St.

Second Master of Ceremonies, WILLIAM A. ROWNDS.

Music Leader, FRANCIS X. DAILY.

Consultors

JAMES V. DOLAN,
H. EUGENE HEINE,
THOMAS F. KANE,
JOSEPH A. RIDER,
HENRY F. STITZELL,
EDWARD J. WADE,

EDWARD J. DOONER,
MARTIN I. J. GRIFFIN,
J. PETER KLINGES,
DANIEL H. MAHONY,
JOHN J. REILLY.

The Apostleship of Prayer

In League with the Sacred Heart of Jesus

The members of this Association are the students of the various classes in both College and High School Departments.

Every month the Promoters of the class distribute the League Leaflets, and on the first Friday special League Devotions are held in the church, at which all the members are present.

OFFICERS

REV. LOUIS S. WEBER, S.J., DIRECTOR.
LEONARD V. MARTIN, *Secretary*.

Promoters in College Department

SENIOR—LOUIS A. DALY.

JUNIOR—{ LEONARD V. MARTIN,
MAURICE J. O'CALLAGHAN.

SOPHOMORE { JOHN ALLEN KILLIAN,
RAYMOND CONSIDINE.

FRESHMAN { ALOYSIUS HAMMEKE,
WILLIAM HAYES.

Promoters in High School Department

Fourth Year

ROBERT DEVINE, WILLIAM DOYLE, JOSEPH MILLAR.

Third Year

WILLIAM McMENAMIN, CLARE FENERTY.
MARTIN MAGEE, ALBERT DRUEDING.

Second Year A

FRANCIS McENERNEY, EDWARD QUINLAN.

Second Year B

JOHN CONAHAN, JOHN McLAUGHLIN.

First Year A

CHARLES HENRY, JOHN McHUGH.

First Year B

THOMAS SMITH, DANIEL DOUGHERTY.

Special A

RAYMOND I. MURPHY, ALOYSIUS G. RAFFERTY,
ALEXANDER C. SOWERS.

Special B

NEVILLE G. PENROSE, FRANCIS A. O'SULLIVAN.

Sodality of the Immaculate Conception

COLLEGE

This Sodality was organized on January 4, 1890, on which day, after being duly aggregated to the Roman *Prima Primaria*, under the patronage of St. Stanislaus Kotska, it held its first meeting in the Church of the Gesù.

Its object is the fostering of a filial devotion to the Mother of God and the practice of virtue and piety among its members.

Roll of Officers

REV. JOSEPH P. O'REILLY, S.J., *Director*.

First Term

ALOYSIUS D. McCUE, '11,	<i>Prefect.</i>	
WILLIAM C. HAYES, '14,	<i>First Assistant.</i>	
LOUIS A. HAYES, '11,	<i>Second Assistant.</i>	
THEODORE J. TOWN, '11,	<i>Secretary.</i>	
CHARLES A. WATERS, '13,	<i>Treasurer.</i>	
ROBERT E. DEVINE, '11,	} <i>Lectors.</i>	
JAMES L. SCANLON, '13,		
LEO L. TULLY, '11,	} <i>Consultors.</i>	
NORBERT A. CONSIDINE, '13,		
FRANCIS T. TIGHE, '13,		
JOSEPH A. MURRAY, '14,	} <i>Sacristans.</i>	
FRANCIS P. LECKIE, '14,		
JOHN A. WALDRON,		
JOSEPH F. LONG, '13,	<i>Organist.</i>	

Second Term

ALOYSIUS D. McCUE, '11,	<i>Prefect.</i>	
LOUIS A. HAYES, '11,	<i>First Assistant.</i>	
JOHN A. DALY, '12,	<i>Second Assistant.</i>	
JAMES L. SCANLON, '12,	<i>Secretary.</i>	
LEO L. TULLY, '11,	<i>Treasurer.</i>	
EDWARD A. MILLAR, '11,	<i>Master of Postulants.</i>	
LEONARD V. MARTIN, '12,	} <i>Lectors.</i>	
ROBERT E. DEVINE, '11,		
THEODORE J. TOWN, '11,	} <i>Consultors.</i>	
FRANCIS J. HARRITY, '13,		
THOMAS A. LOGUE, '12,		
LOUIS J. FENERTY, '14,	} <i>Sacristans.</i>	
JOSEPH A. CASSIDY, '14,		
FRANCIS P. LECKIE, '14,		

The Villiger Debating Society

This Society, named in memory of the late Rev. Burchard Villiger, to whom St. Joseph's College owes so much, is composed of members of the College Classes.

Its object is to develop and perfect the young men in the art of debating and *ex tempore* speaking.

OFFICERS

REV. JOHN O'HARA, S.J., MODERATOR.

ROBERT E. DEVINE, '11, *President*.

JAMES L. SCANLON, '12, *Vice-President*,

MAURICE J. O'CALLAGHAN, '12, *Secretary*.

FRANCIS TIGHE, '12, *Treasurer*.

THOMAS A. LOGUE, '12, *Sergeant-at-Arms*.

The Students' Library and Reading Room

In connection with the College Library, a Reading Room has been handsomely equipped for the exclusive use of students. The library proper grows rapidly and already numbers upwards of five thousand volumes.

The Library and Reading Room is open every class day from 8.30 to 9.00 A.M., 12.10 to 12.30 P.M. and from 2.30 to 3.30 P.M.

To meet current expenses and to assist in the purchase of new books, a fee of one dollar a year is charged for membership. Not a little of this year's prosperity and success is due to the kindness of generous friends. Special thanks are hereby tendered the following:

ALOYSIUS J. MAGUIRE,
JAMES P. CONSIDINE,
BERNARD S. DOUGHERTY,
PETER REILLY,
JAMES DOONER,
JAMES HAGAN,
JOSEPH G. MAGEE,
MISS MARGARET McSTAY,
MISS ELLA V. BOGIE.

Officers

REV. BENEDICT J. SMITH, S.J., *Librarian.*

LEONARD V. MARTIN,
MAURICE J. O'CALLAGHAN, } *Assistants.*
JAMES A. McCARL, }



COLLEGE AUDITORIUM

Catalogue of Students

1910-1911

ANCHOR, CHARLES JOSEPH	Fourth High
BARRETT, EDWIN JOSEPH	Second High
BARRETT, RAYMOND FRANCIS	Fourth High
BARTON, HERBERT	First High
BEGLEY, JOSEPH THOMAS	Second High
BENNIS, DAVID ALOYSIUS	Freshman
BENNIS, DAVID JAMES	First High
BLANEY, CHARLES JOSEPH	Special
BONNER, LEONARD ALOYSIUS	Third High
BOYLE, JAMES ALOYSIUS	Sophomore
BRADFORD, WILLIAM MICHAEL	Third High
BRADLEY, EDWARD JOSEPH M.	Special
BRENNAN, WILLIAM ALOYSIUS	Special
BROPHY, VINCENT	First High
BROWN, MICHAEL ALOYSIUS	Sophomore
BUCHY, WILLIAM JOSEPH	First High
CAHILL, THOMAS FOLEY	Fourth High
CALARESE, MICHAEL JAMES	Special
CAMPBELL, EDWARD STANISLAUS	Second High
CAMPBELL, WILLIAM ANTHONY	Second High
CANNON, JOHN FRANCIS X.	Second High
CARR, EDWARD STANISLAUS	Freshman
CARDARNONE, JEREMIAH JOSEPH	Special
CARR, WILLIAM BERNARD	Fourth High
CARROLL, JOHN JOSEPH	Third High
CASEY, FRANCIS IGNATIUS	Junior
CASSIDY, JOSEPH ALOYSIUS	Freshman
CODY, DANIEL JOSEPH	Fourth High
COLLINS, JAMES FRANCIS	First High
COMEY, DENNIS JOSEPH	First High
CONAHAN, GEORGE LEO	Fourth High
CONAHAN, JOHN JOSEPH	Second High
CONLEN, ALEXANDER JOSEPH	Freshman
CONNELLY, PAUL VINCENT	Third High
CONROY, WILLIAM JOSEPH	Fourth High
CONSIDINE, NORBERT ALOYSIUS	Sophomore
CONSIDINE, RAYMOND JOSEPH	Sophomore
CONVERY, JAMES JOSEPH	Second High
CONVERY, JAMES ALOYSIUS	Special
CONWAY, JOSEPH IGNATIUS	Second High
CONWAY, THOMAS JOSEPH	First High
CONROY, JAMES WILLIAM	Fourth High
COONEY, JOHN PATRICK	First High
COREY, JOSEPH JAMES	Third High
COSTELLO, JAMES EDWARD	Fourth High
COX, ALPHONSUS JAMES	Freshman
COYLE, FRANCIS THOMAS	Second High
CREAMER, JOSEPH FRANCIS	Fourth High
CULLEN, JOHN JOSEPH	Second High
CURRY, DOMINIC IGNATIUS	Freshman

DALY, JOHN ALOYSIUS	Junior
DALY, JOHN JOSEPH CHARLES	Special
DALY, DANIEL ALOYSIUS	First High
DALY, LOUIS JOSEPH	Junior
DARUFF, PETER ALOYSIUS	Special
DELMARCO, BENJAMIN	Second High
DEEGAN, JOHN BERNARD	Special
DENNY, WILLIAM FRANCIS	First High
DENOFF, JOSEPH ALOYSIUS	Special
DEPMAN, FRANCIS JOSEPH	Second High
DEVEREUX, WILLIAM JAMES	Special
DEVINE, ROBERT EDWARD	Senior
DEVLIN, HAROLD MICHAEL	Special
DEWAN, FRANCIS JOSEPH	Second High
DILLON, WILLIAM LAWRENCE	Fourth High
DOOLEY, WILLIAM JOSEPH	First High
DOUGHERTY, DANIEL FRANCIS	First High
DOUGHERTY, EDWARD BERNARD	Third High
DOUGHERTY, FRANCIS XAVIER	Third High
DOUGHERTY, JOHN LOUIS	Fourth High
DOUGHERTY, MICHAEL JOSEPH	Special
DOUGHERTY, PAUL FRANCIS	Second High
DOUGHERTY, PATRICK JOHN	Special
DOUGHERTY, THOMAS JOSEPH	Third High
DOUGHERTY, DANIEL	First High
DOUREDOUTE, BERNARD LOUIS J.	Third High
DOWD, EUGENE FRANCIS	Special
DOYLE, ALOYSIUS THOMAS	First High
DOYLE, WILLIAM FRANCIS XAVIER	Fourth High
DRUEDING, ALBERT JOSEPH	Third High
DUFF, JAMES MICHAEL	Fourth High
DWYER, FRANCIS JOSEPH	Fourth High
DWYER, JOHN STANISLAUS	Third High
EHMANN, KARL FRANCIS	Special
ESLING, PAUL HENRY	Sophomore
EARLEY, BERNARD CHARLES	Third High
FEARN, THOMAS JOSEPH	Special
FEARON, THOMAS EDWARD	First High
FENERTY, CLARE GERALD	Third High
FENERTY, LOUIS JOSEPH	Freshman
FERRON, HENRY CLYDE	Third High
FLAHERTY, JOSEPH JOHN M.	First High
FLANAGAN, HUGH BERCHMANS	Fourth High
FOLEY, CHARLES FRANCIS XAVIER	Second High
FORD, WILLIAM CHARLES	First High
FORD, LAWRENCE SYLVESTER	Second High
FOX, FRANCIS JACOB	First High
GALLAGHER, JAMES AUGUSTINE	Second High
GALLAGHER, VINCENT ALOYSIUS	First High
GALLAGHER, WILLIAM FRANCIS	Second High
GORMAN, JOHN ALOYSIUS	Third High
GREENAN, JOHN JOSEPH	Freshman
GRIBBIN, EUGENE JOSEPH	Fourth High
GRUBER, CHARLES JOSEPH	Fourth High

GUENVEUR, JOHN CARROLL	Fourth High
GUENVEUR, LA PENNE JOSEPH	Freshman
GUILDAY, FRANCIS XAVIER	Second High
GUNSON, LEO JOSEPH	Third High
HAGAN, JOHN THOMAS	Fourth High
HAFEY, JEROME THOMAS	Freshman
HAGERTY, JOHN LEO	Special
HAMMEKE, ALOYSIUS	Freshman
HAMMEKE, WILLIAM HUBERT	Third High
HAMILTON, VINCENT FRANCIS	Special
HARRITY, FRANCIS JOSEPH	Sophomore
HARRON, PAUL FRANCIS XAVIER	Third High
HAYES, LEWIS ALOYSIUS	Senior
HAYES, WILLIAM CHARLES	Freshman
HEALY, FRANCIS JOSEPH	Freshman
HEANEY, CHARLES PETER	First High
HEGER, JOHN THOMAS	Fourth High
HENDERSON, GEORGE WATSON	First High
HENDERSON, JOHN SAILOR	Special
HENDRICK, JOHN JOSEPH	Second High
HENDRY, JOHN OAKLEY	Second High
HENN, LEONARD HENRY	Junior
HENRICH, AUGUSTINE WASHINGTON	Junior
HENSLE, JOHN WALLACE ALOYSIUS	Second High
HICKEY, JOSEPH JOHN	Third High
HICKEY, STEFANO JOHN, JR.	Third High
HIGGINS, WILLIAM PATRICK	Third High
HIRST, ARTHUR CHARLES	Special
HOBAN, HAROLD JOSEPH	Fourth High
HORAN, JOSEPH ALOYSIUS	Special
HORSTMAN, IGNATIUS JOHN	Third High
HORSTMAN, JOHN FREDERICK	Fourth High
HUGHES, JAMES ANTHONY, JR.	Special
HUGHES, JOHN JOSEPH, JR.	Second High
HUGHES, JOHN JOSEPH	Freshman
HUTCHINSON, JOSEPH CHARLES, JR.	Fourth High
HORT, WILLIAM JOSEPH	Special
HUTCHINSON, WILLIAM JAMES	Special
IAEDIS, JOSEPH GEORGE	Special
JENNINGS, MICHAEL JOSEPH	Fourth High
JENNINGS, WILLIAM JOSEPH	Third High
JOHANN, FRANCIS JOSEPH, JR.	Freshman
JONAS, JOSEPH THEODORE	Fourth High
KANE, LEONARD JOSEPH	Second High
KEENAN, FRANCIS JOSEPH	Second High
KELLEY, EDWARD THOMAS	Freshman
KELLEY, JOHN EDWARD	Special
KELLEY, JOSEPH FRANCIS	Freshman
KELLEY, JOSEPH THOMAS	Freshman
KENNEDY, THOMAS VINCENT	Fourth High
KEOUGH, LEO PATRICK	Third High
KIELY, FRANCIS LEO	Second High
KILLIAN, JOHN ALLEN	Sophomore
KING, BERNARD JOSEPH	Special

KLEKOTKA, PETER JOSEPH	Third High
KNIEBUEHLER, AUGUSTE JOSEPH	Fourth High
KNOWLAN, JOHN JOSEPH	Second High
LAHART, RICHARD JOSEPH P.	Fourth High
LAMB, JAMES GEORGE	Third High
LAMORELLE, FRANCIS WILLIAM	Fourth High
LARKIN, EDWARD VINCENT, JR.	Third High
LAWSON, MILTON JOHN	First High
LECKIE, FRANCIS PATRICK	Freshman
LIVINGSTON, SAMUEL ALOYSIUS	Special
LOGUE, THOMAS ALOYSIUS	Junior
LONG, JOSEPH FRANCIS	Sophomore
LOUGHLIN, WILLIAM DORNER	Junior
LYNCH, CLEMENT FRANCIS	Fourth High
LYNCH, WILLIAM	Second High
MAGEE, MARTIN CLEARY	Third High
MAGEE, RICHARD HARTNETT	First High
MAHER, THOMAS FRANCIS RAYMOND.	Second High
MALLON, FRANCIS JOSEPH	Sophomore
MALLON, WILLIAM MICHAEL	Fourth High
MALONEY, RAYMOND NICHOLAS	Fourth High
MALONEY, JOSEPH DANIEL	Fourth High
MARKMANN, PETER H.	Special
MARRA, MICHAEL JOSEPH	Second High
MALONEY, JOSEPH FRANCIS	Fourth High
DU MARAIS, MAURICE B.	Junior
MARTIN, LEONARD VINCENT	Junior
MATLACK, ISALIAH	Fourth High
MATLACK, WILLIAM CARROLL, JR.	Third High
MCCARL, JAMES ALOYSIUS	Special
MCCARRON, HUGH MICHAEL	Junior
MCCARTHY, JOHN JOSEPH	First High
MCCARTHY, JOHN PATRICK	Fourth High
MCCUE, ALOYSIUS DANIEL	Senior
MCCOURT, FRANCIS JOSEPH	Special
MCCOLLOUGH, JOHN JOSEPH	Third High
MCCULLOM, JOHN WILLIAM	Special
MCCORMICK, HENRY LEO	Fourth High
MCDDEVITT, JOSEPH ALOYSIUS	Freshman
MCDDEVITT, JAMES HUBERT	First High
MCDONALD, JOSEPH BERNARD	Fourth High
MCEENERNEY, FRANCIS PATRICK	Second High
MCFADDEN, JOHN VINCENT	Second High
MCGARVEY, JAMES PATRICK	Second High
MCGLINN, JOSEPH CHARLES	Freshman
MCGONIGLY, WILLIAM IGNATIUS	Special
MCGOVERN, THOMAS FRANCIS	Fourth High
MCDONALD, PAUL JOSEPH	Special
MCKEON, EDWIN ALOYSIUS	Fourth High
MCLAUGHLIN, JOSEPH JOHN	Second High
MCLEAN, FRANCIS JOSEPH	Third High
MCMANUS, ALBERT EDWARD	Senior
MCMANUS, GEORGE JOSEPH	Freshman
MCMANUS, TERENCE ARTHUR ALOYSIUS.	Special
McMENAMIN, FRANCIS PATRICK	Third High

McMENAMIN, WILLIAM JAMES	Second High
McMENAMY, JOSEPH ALOYSIUS	Special
McNULTY, BERNARD JOSEPH	First High
McVEIGH, JAMES FRANCIS, JR.	Third High
MILLAR, EDWARD ALOYSIUS	Senior
MILLAR, JOHN VINCENT	Second High
MILLAR, JOSEPH IGNATIUS	Fourth High
MONAGHAN, JOHN BERNARD	Special
MORGAN, JOHN JOSEPH	Second High
MORGAN, HAROLD MORRIS	Special
MORRIS, FRANCIS XAVIER	Freshman
MORRISSEY, LEO FRANCIS	Special
MULLAHY, FRANCIS JOSEPH	Third High
MULLEN, JOSEPH FRANCIS	Junior
MURRAY, JOSEPH ALOYSIUS	Freshman
MURRAY, ROBERT FRANCIS	Fourth High
MURPHY, DENIS THOMAS	Second High
MURPHY, JOSEPH FRANCIS	Sophomore
MURPHY, JOHN RAYMOND	Special
MURPHY, JOSEPH THOMAS	Freshman
MYERS, FREDERICK JOSEPH	Special
NOLAN, CHARLES MICHAEL	Special
NEUBAUER, JOSEPH LEONARD	Sophomore
NOLAN, JOHN JAMES PATRICK	First High
NORTHROP, PAUL RAYMOND	Fourth High
NULLY, MARK ALOYSIUS	First High
O'BRIEN, CORNELIUS CLEMENT	Freshman
O'CALLAGHAN, MAURICE JOSEPH	Junior
O'CONNOR, ANSELM JOSEPH	First High
O'CONNOR, THOMAS FRANCIS	Fourth High
O'DONNELL, WILLIAM JOSEPH, JR.	Fourth High
O'HARA, GERALD ALOYSIUS	Fourth High
O'MALLEY, MICHAEL FRANCIS	First High
O'MALLEY, THOMAS PATRICK	Third High
O'NEILL, ARTHUR JOSEPH	Third High
O'NEILL, FREDERICK GORDON	Junior
O'NEILL, JOHN JOSEPH	Freshman
O'REILLY, EDWARD JOSEPH IGNATIUS	Second High
O'SULLIVAN, FRANCIS EDWARD	Special
PATTERSON, ROBERT MASKELL	Fourth High
PENROSE, NEVILLE GREGORY	Special
PENTONY, JAMES JOSEPH	Special
PEQUIGNOT, JOSEPH VINCENT	Second High
PIKE, JOSEPH ALOYSIUS	Second High
QUINLAN, EDWARD JOSEPH	Second High
QUINN, DANIEL HUGH	Second High
QUINN, JOSEPH FRANCIS	First High
QUINN, WILLIAM FRANCIS	Freshman
RAFFERTY, ALOYSIUS PATRICK	Special
RAWLE, JOSEPH FRANCIS	Freshman
REARDON, EMMETT JOSEPH	Fourth High
REILLY, THOMAS FENTON	Third High
RHOADS, SAMUEL MARTIN JOSEPH	Second High

RICHARD, ALFRED BERNARD	First High
RELING, RAYMOND LAWRENCE	First High
RODGERS, EDWARD ALOYSIUS	Fourth High
ROSENBERG, CHARLES, JR.	Senior
ROUSE, WILLIAM THOMAS	Second High
ROWAN, WILLIAM CHARLES	Special
ROWLAND, HERBERT CHARLES	Junior
RUTHERFORD, S. JAMES	Special
RYAN, GEORGE MICHAEL JOSEPH	Third High
ROWLAND, JOSEPH RICHARD	Sophomore
RUSHTON, HUGH ALOYSIUS	First High
RYAN, MICHAEL JOSEPH	Freshman
RYSZELEWSKI, JOSEPH	Special
SASMAN, LOUIS CLEMENT	Fourth High
SAWERS, ALEXANDER CLEMENT	Special
SCANLON, MICHAEL ALOYSIUS	Freshman
SCANLAN, JOHN JAMES	
SCANLAN, PATRICK JOHN	Freshman
SCANLON, JAMES LEO	Junior
SCHNEIDER, CHARLES JOSEPH	Second High
SHAUDIS, JOSEPH ALOYSIUS	Special
SHEA, THOMAS JOSEPH	First High
SHEPPARD, GEORGE FENWICK	First High
SHERIDAN, DENIS THOMAS	Fourth High
SODEN, MARTIN ALOYSIUS	Third High
SMITH, THOMAS FRANCES	First High
SOMMAR, CLAUDE LOUIS	Special
SPRINGER, JOSEPH FRANCIS	Senior
STOKARSKI, SIGISMUND ALOYSIUS	First High
SUTER, ALBERT JOSEPH	Second High
TOMPKINS, JOSEPH JAMES	Special
THOMPSON, JOHN JOSEPH	Second High
TIERNEY, JAMES JOSEPH	Fourth High
TIERNEY, WILLIAM FRANCIS	Fourth High
TIGHE, FRANCIS JOSEPH	Junior
TOWN, THEODORE JOSEPH	Senior
TRAVERS, ALOYSIUS STANISLAUS	Freshman
TRAVI, JOHN BERCHMANS	First High
TUCKER, FRANCIS DE SALES	Junior
TULLY, LEO LOUIS	Senior
TURCHI, JOHN ALOYSIUS	Special
ULLMAN, JOHN JOSEPH	Second High
UNDERHILL, WILLIAM HENRY	Third High
VAUSE, JOHN FRANCIS	Second High
WAIDE, JAMES JOSEPH	First High
WALDRON, JOHN ALOYSIUS	Freshman
WALSH, FRANCIS JAMES	Junior
WALSH, JAMES ALOYSIUS	Freshman
WALSH, RICHARD JOSEPH	Junior
WARD, HUGH THOMAS	Freshman
WARD, PAUL FRANCIS	Sophomore
WATERS, CHARLES ALOYSIUS	Sophomore
WAUGH, JOSEPH IGNATIUS	Second High

WELSH, JOHN FRANCIS	Freshman
WELSH, THOMAS MATTHEW	Freshman
WHITE, EDWARD JOSEPH	Junior
WHITE, EUGENE FRANCIS	Second High
WHITE, RICHARD MARTIN	Fourth High
WITTENBERG, ALOYSIUS JOSEPH	Fourth High
WIXTED, WILLIAM ALOYSIUS	Third High
WORTHINGTON, EDWARD ALOYSIUS	Special
YAKSTIS, JOSEPH VINCENT	First High
YATES, JOSEPH FRANCIS	Freshman
YOST, FREDERICK ALOYSIUS J.	Fourth High

"KING JOHN"

PRESENTED BY

THE DRAMATIC SOCIETY OF

St. Joseph's College

Cast of Characters

King John of England.....	John A. Daly, '12
Prince Henry.....	John A. Killian, '13
Faulconbridge.....	Robert E. Devine, '11
Hubert.....	Edward A. Millar, '11
Lord Salisbury.....	Cornelius C. O'Brien, '14
Lord Pembroke.....	Robert A. Considine, '13
Lord Bigot.....	Charles A. Waters, '13
Lord Essex.....	Edward T. Kelley, '14
Pandulph, the Pope's Legate.....	Leo L. Tully, '11
King Philip, of France.....	Maurice B. du Marais, '12
Prince Lewis.....	Maurice J. O'Callaghan, '12
Prince Arthur, rightful King of England...	Edward O'Reilly, Prep. '13
Lord Constance, his guardian.....	Thomas A. Logue, '12
Duke of Austria.....	Edward J. White, '12
Count Chatillon.....	William C. Hayes, '14
Count Blois.....	Eugene J. Gribbin, '14
Count Neuville.....	Michael A. Brown, '13
Count de Warrence.....	John A. Waldron, '14
Citizen.....	Francis A. Casey

William M. Malion, Prep. '11

Francis J. Healey, '14

Francis W. Lamorelle, Prep. '11

Francis X. Morris, '14

Pages

Monks

F. Gordon O'Neill, '12

David A. Bennis, '14

Joseph A. Cassidy, '14

Alexander J. Conlen, '14

Heralds

Austrian Knights

Joseph F. Rawle, '14

George J. McManus, '14

Aloysius Hammeke, '14

Joseph A. McDevitt, '14

Frank J. Johann, '14

Paul H. Esling, '13

Francis P. Leckie, '14

William Quirn, '14

Louis J. Fenerty, '14

Francis J. Harrity, '13

English Soldiers

Thomas M. Welsh, '14

French Soldiers

Acts

Act I. Outside the Walls of Angiers.

Act II. Scene 1—French King's Palace.

Scene 2—Battle Field.

Act III. Scene 1—Dungeon.

Scene 2—King John's Court-room.

Act IV. Scene 1—Outside Castle Walls.

Scene 2—Monastery Garden.

Music

BY THE COLLEGE ORCHESTRA

Overture from Martha.....F. v. Flotow

Entr' Acte and Valse from Coppelia.....Leo Delibes

Spanish Dances.....Moszkowsky

The Beautiful Blue Danube Waltzes.....Johann Strauss

Hungarian Dance No. 2.....Johann Brahms

ANNUAL PUBLIC CONCERT

OF

THE ORCHESTRA OF ST. JOSEPH'S COLLEGE

Monday, April 24th, 1911.

COLLEGE AUDITORIUM

PROGRAM

Part I

1. Overture, "Stradella".....*Friedrich von Flotow*
(1812-1883)
2. "Peer Gynt" Suite, op. 46.....*Edvard Grieg*
 - a. Morning (1843-1907)
 - b. Asa's Death
 - c. Anitra's Dance
 - d. In the Hall of the Mountain King
3. "Invitation to the Dance," op. 65.....*Carl Maria von Weber*
(1786-1826)

Part II

4. "Unfinished" Symphony, No. 8.....*Franz Schubert*
 - I. Allegro Moderato ($\frac{3}{4}$) (1797-1827)
 - II. Andante con Moto ($\frac{3}{8}$)
5. Concerto No. 5, in A Major, op. 219,
for Violin and Orchestra *Wolfgang Amadeus Mozart*
 - I. Allegro Aperto (1756-1791)
 - II. Adagio
 - III. Tempo di Menuetto

MR. GODFREY W. SCHROTH
6. Grand March, "Aida," op. 328.....*Giuseppe Verdi*
(1813-1901)

ANNUAL PRIZE DEBATE VILLIGER DEBATING SOCIETY

St. Joseph's College

Monday Evening, May 29th, 1911

COLLEGE AUDITORIUM

PROGRAM

MUSIC.....The College Orchestra

QUESTION

Resolved—"That the members of the United States Senate should be elected by the direct vote of the people of their respective States.

CHAIRMAN.....Robert E. Devine, '11
FIRST AFFIRMATIVE.....Maurice J. O'Callaghan, '12
FIRST NEGATIVE.....Thomas A. Logue, '12
SECOND AFFIRMATIVE.....John A. Daly, '12
SECOND NEGATIVE.....Leo L. Tully, '11

ALTERNATES:

Lewis A. Hayes, '11 Aloysius D. McCue, '11

The Rebuttal

MUSIC.....The College Orchestra

Decision of Judges

JUDGES:

REV. JAMES SMITH, PETER F. MOYLAN, M.D.,
JOHN M. CAMPBELL, ESQ.

MUSIC.....The College Orchestra

The name of the best individual debater will be announced on Commencement Night, June 21st, when the Gold Medal will be awarded.

THE ANNUAL PRIZE ELOCUTION

BY THE

SENIOR STUDENTS

COLLEGE AUDITORIUM

Wednesday Evening, June 7th, 1911

PROGRAM

COLLEGE ORCHESTRA

Rienzi *Mitford*
CORNELIUS J. O'BRIEN, '14

The Sword Speech.....*Meagher*
MAURICE J. O'CALLAGHAN, '12

Selection from "Quo Vadis"*Sienkiewicz*
LEWIS A. HAYES, '11

Erin's Flag *Ryan*
THOMAS A. LOGUE, '12

Musical Selection.....College Orchestra

Lincoln's Address at Gettysburg
WILLIAM C. HAYES, '14

Chariot Race*Lew Wallace*
EDWARD A. MILLAR, JR., '11

Parrhasius to the Captive.....*Willis*
ROBERT E. DEVINE, '11

Musical Selection.....College Orchestra

Lasca *Deprey*
LEO L. TULLY, '11

Ride of Collins Graves.....*J. Boyle O'Reilly*
JOHN A. DALY, '12

Incident of the French Camp.....*Browning*
ALPHONSUS COX, '14

Musical Selections.....College Orchestra

The Decision of the Judges will be announced on Commencement Night, Wednesday, June 21st.

JUDGES:

EDWARD A. MALLON, M.D., GEORGE R. DILKES, JR., '03,
EUGENE A. MARTIN, '05.

Annual Commencement

COLLEGE AUDITORIUM, SEVENTEENTH AND STILES STREETS

Wednesday Evening, June 21st, 1911

PROGRAM

Overture—"Stradella" *F. v. Flotow*
 Processional—Grand March—"Aida" *G. Verdi*
 COLLEGE ORCHESTRA

DISCOURSES : "Pioneer Builders of the Church in America"

Archbishop John Carroll—Salutatory CHARLES R. ROSENBERG, JR.

Bishop John England.....ROBERT E. DEVINE

Hungarian Dance, No. 2 *J. Brahms*

Chief Justice TaneyALOYSIUS D. McCUE

Orestes A. Brownson—Valedictory.....ALBERT C. McMANUS

In the Hall of the Mountain King *Ed. Grieg*

CONFERRING OF DEGREES

ADDRESS TO THE GRADUATES

THE HONORABLE MICHAEL DONOHUE

Invitation to the Dance *C. M. v. Weber*

AWARD OF MEDALS

FINALE

Commencement Week

St. Joseph's College

SEVENTEENTH AND STILES STREETS, PHILADELPHIA

JUNE, 1911

Monday Morning, June 19th

SOLEMN HIGH MASS AT 8.30---Church of the Gesu

Celebrant, Rev. Edward J. Lyng, '06

Deacon, Rev. Francis I. Donnelly, '07

Sub-Deacon, Rev. Henry J. Steinhagen, '07

Master of Ceremonies, Rev. John J. McMenamin, '07

BACCALAUREATE SERMON

RT. REV. MGR. WILLIAM KIERAN, D. D.

Monday, June 19th

AWARDING OF CLASS PRIZES
AND JUNIOR ELOCUTION CONTEST

College Auditorium, 8.15 p. m.

Wednesday, June 21st

COMMENCEMENT EXERCISES—8.15 P. M.

DISCOURSES: The Pioneer Builders of the Church in America

Archbishop John Carroll—Salutatory	Charles R. Rosenberg, Jr.
Bishop John England	Robert E. Devine
Chief Justice Taney	Aloysius D. McCue
Orestes A. Brownson—Valedictory.....	Albert C. McManus

ADDRESS TO THE GRADUATES

THE HONORABLE MICHAEL DONOHUE

DEGREES CONFERRED

The Degree of Ph. D.

ON

CHARLES B. CONNOLLY, Esq., A. B., A. M.

The Degree of A. M.

ON

WILLIAM J. BONNIWELL, A. B.

The Degree of A. B.

ON

LOUIS JOSEPH DALY

ROBERT EDWARD DEVINE

LEWIS ALOYSIUS HAYES

ALOYSIUS DANIEL McCUE

ALBERT EDWARD McMANUS

EDWARD ALOYSIUS MILLAR, JR.

CHARLES ROBERT ROSENBERG, JR.

JOSEPH HANSON SPRINGER

THEODORE JOSEPH TOWN

LEO LOUIS TULLY

RICHARD JOSEPH WALSH

WILLIAM ALOYSIUS ROWNDS

FRANCIS ALOYSIUS REDDAN



The Honors of the Graduating Class

WON BY

CHARLES R. ROSENBERG, JR.

Competitive Medals

COLLEGE COURSE

THE GOLD MEDAL FOR ORATORY (Villiger Debating Society)

awarded to

JOHN A. DALY, '12.

GOLD MEDAL FOR ELOCUTION

awarded to

WILLIAM C. HAYES, '14.

THE GOLD MEDAL FOR EVIDENCES OF RELIGION (Senior Division)

awarded to

HUGH M. McCARRON, '12.

THE GOLD MEDAL FOR EVIDENCES OF RELIGION (Junior Division)

awarded to

JAMES A. BOYLE.

Awarding of Prizes in the Undergraduate Department.

The standard of marks is the following: the highest annual average, which is the resultant mark of the combined monthly averages, and the examination mark, determines the rank for class excellence.

Special Competitions and Examinations determine the rank in separate branches.

An average of over 90 per cent. merits an honorable distinction.

AWARD OF PRIZES

COLLEGE COURSE

SENIOR YEAR

MENTAL PHILOSOPHY.

Gold Medal.....	Charles R. Rosenberg, Jr.
Premium	Leo L. Tully.
Distinguished	Aloysius D. McCue, Robert E. Devine.

EVIDENCES OF RELIGION.

Premium	Charles R. Rosenberg, Jr.
Distinguished	Joseph H. Springer, Edward A. Millar, Jr.

ASTRONOMY.

Premium	Theodore J. Town.
Distinguished	Charles R. Rosenberg, Jr., Leo L. Tully.

GEOLOGY.

Premium	Lewis A. Hayes.
Distinguished	Theodore J. Town. Aloysius D. McCue.

PHYSIOLOGY.

Premium	Edward A. Millar, Jr.
Distinguished	Leo L. Tully. Aloysius D. McCue.

ENGLISH.

Premium	Robert E. Devine.
Distinguished	Leo L. Tully, Edward A. Millar, Jr.

PREMIUM FOR THREE OR MORE DISTINCTIONS.

Aloysius D. McCue.

JUNIOR YEAR**MENTAL PHILOSOPHY.**

Medal.....	Maurice J. O'Callaghan.
Premium	Hugh M. McCarron.
Distinguished	John A. Daly, Leonard V. Martin, F. Gordon O'Neill, William D. Loughlin, Francis I. Casey, Maurice du Marais, A. Washington Henrich.

GENERAL EXCELLENCE.

Medal.....	John A. Daly.
Premium	Maurice J. O'Callaghan.
Distinguished	Leonard V. Martin, F. Gordon O'Neill.

EVIDENCES OF RELIGION.

Premium	Leonard V. Martin.
Distinguished	Maurice J. O'Callaghan, John A. Daly, F. Gordon O'Neill.

ENGLISH PROSE.

Premium	Maurice J. O'Callaghan.
Distinguished	Maurice du Marais, Leonard V. Martin, Herbert C. Rowland, Hugh M. McCarron.

ENGLISH VERSE.

Premium	A. Washington Henrich.
Distinguished	Hugh M. McCarron, Maurice J. O'Callaghan, Maurice du Marais, Edward J. White.

HISTORY.

Premium	Maurice J. O'Callaghan.
Distinguished	Francis A. Tucker, Hugh M. McCarron, Leonard V. Martin, F. Gordon O'Neill.

PHYSICS.

Medal.....	John A. Daly.
Premium	Maurice J. O'Callaghan.
Distinguished	Maurice du Marais, William D. Loughlin.

ANALYTICAL CHEMISTRY.

Medal.....	Francis Tighe.
Premium	Leonard V. Martin.
Distinguished	John A. Daly, William D. Loughlin.

PREMIUM FOR THREE OR MORE DISTINCTIONS.

Maurice du Marais,	William D. Loughlin,
F. Gordon O'Neill.	

SOPHOMORE YEAR**GENERAL EXCELLENCE.**

Medal.....	J. Allen Killian.
Premium	James A. Boyle.
Distinguished	Joseph F. Long, Michael A. Brown, Norbert A. Considine.

EVIDENCES OF RELIGION.

Premium	J. Allen Killian.
Distinguished	James A. Boyle, Michael A. Brown, Norbert A. Considine.

ENGLISH PROSE.

Premium	James A. Boyle.
Distinguished	J. Allen Killian, Norbert A. Considine, Michael A. Brown, Joseph F. Long.

ENGLISH VERSE.

Premium	James A. Boyle.
Distinguished	J. Allen Killian, Michael A. Brown, Francis J. Harrity, Aloysius T. Travers.

LATIN.

Premium	Joseph F. Long.
Distinguished	J. Allen Killian, James A. Boyle, Michael A. Brown.

GREEK.

Premium	J. Allen Killian.
Distinguished	James A. Boyle, Joseph F. Long, Michael A. Brown.

HISTORY.

Premium	James A. Boyle.
Distinguished	J. Allen Killian, Joseph F. Long, Norbert A. Considine.

MECHANICS.

Medal	J. Allen Killian.
Premium	James A. Boyle.
Distinguished	Joseph F. Long.

GENERAL CHEMISTRY.

Medal	J. Allen Killian.
Premium	Joseph F. Long.
Distinguished	Michael A. Brown.

FOR THREE OR MORE DISTINCTIONS.

Michael A. Brown,	Norbert A. Considine.
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FRESHMAN YEAR.**GENERAL EXCELLENCE.**

Medal	La Penne Guenveur.
Premium	William C. Hayes.
Distinguished	Louis J. Fenerty, Francis J. Healy, Cornelius C. O'Brien, John A. Waldron, William F. Quinn.

EVIDENCES OF RELIGION.

Premium	Francis J. Healy.
Distinguished	La Penne Guenveur, William C. Hayes, William F. Quinn, Louis J. Fenerty, John F. Welsh.

ENGLISH COMPOSITION.

Premium	Louis J. Fenerty.
Distinguished	William C. Hayes, William F. Quinn, La Penne Guenveur, Francis J. Healy, John F. Welsh, George J. McManus.

ENGLISH VERSE.

Premium	William F. Quinn.
Distinguished	William C. Hayes, La Penne Guenveur, Louis J. Fenerty, John F. Welsh.

LATIN PROSE.

Premium	William C. Hayes.
Distinguished	La Penne Guenveur, Louis J. Fenerty, Francis J. Healy, Eugene J. Gribbin, John A. Waldron, Cornelius C. O'Brien, Joseph F. Rawle, Aloysius F. Hammeke.

LATIN VERSE.

Premium	La Penne Guenveur.
Distinguished	William C. Hayes,
	Louis J. Fenerty,
	Francis J. Healy,
	John A. Waldron,
	Eugene J. Gribbin.

GREEK.

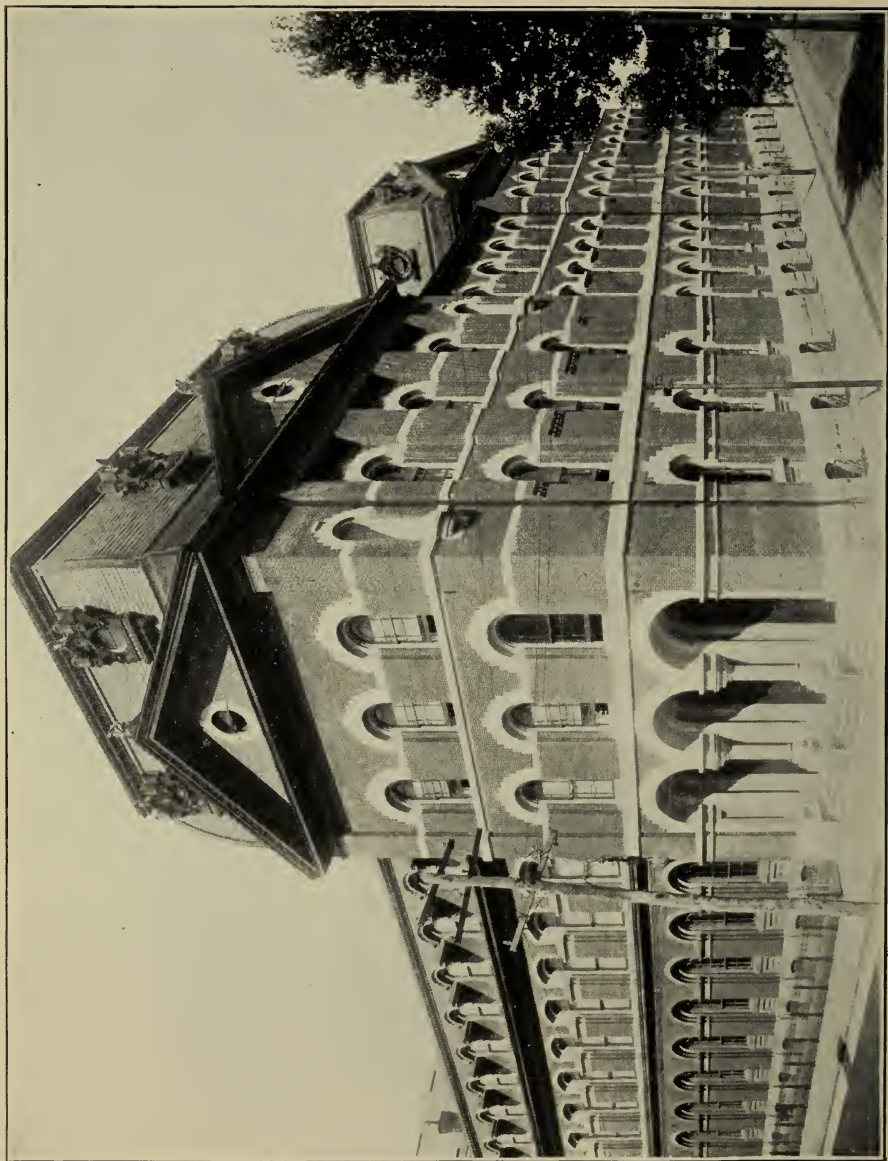
Premium	La Penne Guenveur.
Distinguished	William C. Hayes,
	Louis J. Fenerty,
	Francis J. Healy,
	Eugene J. Gribbin,
	Joseph F. Rawle.

HISTORY.

Premium	William C. Hayes.
Distinguished	William F. Quinn,
	Francis J. Healy,
	John F. Welsh,
	John A. Waldron,
	Cornelius C. O'Brien.

FOR THREE OR MORE DISTINCTIONS.

Cornelius C. O'Brien,	Eugene J. Gribbin,	John A. Waldron,
	John F. Welsh.	



ST. JOSEPH'S COLLEGE AND HIGH SCHOOL

The High School Department
1910-1911

FOUNDED SCHOLARSHIPS AND PRIZES.

The friends and patrons of Catholic education can advance considerably the cause of higher education by generous co-operation and by rendering financial aid in accordance with their means. Though it may not be possible owing to a limited income for one to set aside and donate such an amount as would be required for the endowment of special courses or professorships, yet there is a way of helping the cause by the foundation of permanent scholarships and prizes. If a donation is made to the College in stocks or bonds or cash yielding an annual income of one hundred dollars, a scholarship in the College Department is thereby established. In the High School Department an income of sixty dollars is sufficient.

These permanently founded scholarships gain for the donors not only the many spiritual advantages accruing to our benefactors, but also in the title perpetuate the name and memory of the friend of Catholic higher education.

The same may be said in due proportion with regard to founded medals and prizes. A donation in stocks or bonds or in cash yielding an income of from ten dollars upward annually will establish a permanently founded medal or prize. The same advantages above mentioned are also gained by these donors.

To give a bright and deserving boy an opportunity to receive a thoroughly Catholic higher education and so aid him to become a better Christian and a better citizen, ought to urge friends and patrons of Catholic higher education to found Scholarships and prizes, thus accomplishing lasting good for the individual and for society at large.

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OFFICERS.

1910-1911.

REV. CHARLES W. LYONS, S.J.,
President.

REV. WILLIAM S. SINGLETON, S.J.,
Vice-President,
Prefect of Studies and Schools.

REV. HENRY A. LEARY, S.J.,
Prefect of Discipline.

REV. BENEDICT GULDNER, S.J.,
Chaplain.

REV. ROBERT J. TRACEY, S.J.,
Secretary and Treasurer.

INSTRUCTORS.

REV. FRANCIS B. HARGADON, S.J.,
REV. BENEDICT J. SMITH, S.J.,
Classics and English in Fourth Year.

MR. WILLIAM A. MCCARTNEY, S.J.,
Classics and English in Third Year.

MR. ALFRED B. OATES, S.J.,
MR. DOMINIC A. CIRIGLIANO, S.J.,
Classics and English in Second Year.

MR. GODFREY A. KASPAR, S.J.,
MR. WILLIAM J. MORRIS, A.B.,
Classics and English in First Year.

MR. FERDINAND G. HABERSTROH, S.J.,
MR. GODFREY W. SCHROTH, A.B.,
Special Classics.

MR. CHARLES E. SCHMIDT, S.J.,
Higher Algebra.

MR. FERDINAND G. HABERSTROH, S.J.,
Solid Geometry and Algebra.

MR. WILLIAM A. MCCARTNEY, S.J.,
MR. GODFREY W. SCHROTH, A.B.,
Plane Geometry.

MR. ALFRED B. OATES, S.J.,
MR. DOMINIC A. CIRIGLIANO, S.J.,
Algebra.

MR. WILLIAM J. MORRIS, A.B.,
Elementary Algebra.

EMILÉ B. DE SAUZÉ, PH.D.,
French.

FATHER LOUIS J. WEBER, S.J.,
MR. LEO C. McEVOY, S.J.,
MR. GODFREY W. SCHROTH, A.B.,
German.

The St. Joseph's High School.

GENERAL STATEMENT.

The High School, under the care of the Fathers of the Society of Jesus, offers a four years' course in English, Latin, Greek, Mathematics, History, French, German, and Science. A successful examination at the end of the Fourth Year admits the student into the Freshman class of St. Joseph's College. Graduates of the school are entitled to certificates for admission to professional schools.

CO-OPERATION OF PARENTS.

The authorities in charge of the High School consider themselves bound to procure, as far as possible, the advancement of all the students. To this end the teaching corps and the executive officers of the High School devote themselves; to this end a carefully graded course of studies, and most painstaking method of instruction are directed. Yet all our efforts will fail unless the parents or guardians of the pupil co-operate with the authorities in securing a compliance with the regulations of the school.

ATTENDANCE.

1. The most important of the regulations requiring the co-operation of the parent is regular daily attendance. A single day's absence may retard one's progress for many days to follow, and as marks are given for daily recitations, absence must necessarily lower the month's average, and *may* rob one of the class honors. Protracted absence would be an obstacle to promotion. This is true even of enforced absence, as from sickness. In no case will a student be re-admitted after absence, without a note from home stating the cause of his remaining away.

PUNCTUALITY.

2. Classes begin precisely at 9 A.M. and end at 2.30 P.M. (with a half-hour at noon for luncheon). Late-comers disturb the regularity of a class-room, and when this fault occurs

frequently, it evidences a lack of interest in study, and is apt to foster a careless spirit, both in the individual and in the entire class where it is practised. This should explain the urgent insistence of the authorities on punctuality, and is the reason why a want of punctuality is liable to punishment.

STUDY AT HOME.

3. Parents and guardians are also urgently requested to require their charges to devote at least three hours a day to study at home. The work assigned each day is carefully calculated, and will, as a rule, require this amount of preparation. If it should seem otherwise, inquiry at the office will generally reveal that the student is not putting forth his best efforts.

MONTHLY REPORTS.

4. It is also important for parents to inspect carefully the monthly report of the pupil's work, submitted to them shortly after the first of each month. One hundred is the maximum mark. Those receiving over 95 per cent. are given a First Honor card, those receiving over 90 per cent., a Second Honor card. Any mark below 60 indicates deficient work. Parents who note the contents of these reports have certified knowledge of the standing of the student in the respective branches.

EXAMINATIONS.

Examinations are held semi-annually, in January and June. In Latin and Greek the examinations are both written and oral; in Mathematics and the other branches written tests only are exacted.

Promotions are decided by the monthly marks of the entire year, combined with those of the examinations, the monthly marks counting two-thirds, the examinations one-third. A student who, at any period of the year, especially at the mid-year examination, proves himself unfit for his class, is liable to be placed in a lower grade.

PRIZES.

The medal in each class is awarded to the student obtaining the highest average over 90 per cent. in his marks for the entire year, and a prize is also given to the next in merit. Students attaining a yearly average of 85 per cent. are entitled to "honorable mention."

REGULATIONS

For the Students of St. Joseph's High School.

The College gates are opened at 8.30 A. M. each day. On Saturdays all must be present in time to attend Mass at 9.00 A.M. at the Gesù.

Class begins at 9.00 A.M. No student will be admitted to the class-room after that hour without reporting to the Prefect of Schools.

No one may leave before 2.30 P.M. without a valid excuse in writing from the parent or guardian and the permission of the Prefect of Schools.

In case of absence, a written excuse from the parent or guardian accounting for such absence must be presented to the Prefect of Schools; otherwise the student will be refused admission to the class on his return.

Undue haste in the corridors and all unnecessary noise in halls and class-rooms must be avoided.

Any injury done to the property of the College, or of others, besides subjecting the offender to punishment, must be repaired at the expense of the parent or guardian.

All must be clean and neat in their appearance, polite to their companions and reverential to their superiors. No conduct unbecoming a gentleman will be tolerated.

Requirements for Admission

TO THE

High School Department.

Students may enter at any time during the year and on examination will be assigned to the classes for which their previous studies have fitted them; but it will be found most to their interest to enter in September.

Admission to the Academic Department supposes the completion of the Grammar Course in either the parochial or public schools. In detail, candidates for admission should be able to give satisfactory answers to the following points:

1. ENGLISH.—The common use of capital letters and of punctuation marks; parts of speech and their modifications; syntax; kinds of sentences; parsing and analysis of complex sentences. Composition work in the form of a letter or short narrative may be exacted.

2. ARITHMETIC.—Factors; common and decimal fractions; denominate numbers; percentage and its common applications; ratio and proportion; square root.

3. GEOGRAPHY.—Natural features as well as the locality and size of continents and political divisions of continents, with forms of government, capitals, chief cities, bodies of water, staple products, etc.; sub-divisions of the United States by states, with capitals, etc., as above.

4. HISTORY.—Principal events of United States History; discoveries; settlements; wars and their causes; religion; the chief actors in these events.

DESCRIPTION OF COURSES.

In the High School all subjects are obligatory upon students desiring a certificate of graduation at the end of the four years' course. It is not indeed to be supposed that Latin and Greek, or even Geometry and Algebra will always prove directly serviceable in after-life. Rather they are prescribed and insisted on in the conviction that no other studies are better calculated to bring out the intellectual resources of a young mind and thus equip it with the power necessary in the competition of later years. Not all find these studies equally easy or equally to their taste. But we are persuaded that all with few exceptions are capable of mastering them; and on the other hand, it is certainly not the aim of any educational system to train youth for the easy and agreeable things of life, but rather to render him capable of sustained and steady mental effort—to enable him by the training he has received to face the obstacles in his path and surmount them—to comprehend the difficulties and deal with them successfully. The attention, application and effort developed by the course of studies are only some of the advantages to be gained. Hence the course is intended not only for those who afterwards will actually make use of Latin and Greek in professional life, but for all who desire a cultivated mind and intellectual power. Few would controvert the fact that, other things being equal, the lad who has had a training in Latin, Greek and Mathematics will be, in every department of life, the intellectual superior of him who has not.

THE LATIN COURSE.

The Latin course embraces the three elements, grammar study, translation from English into Latin or theme work, and translation from Latin into English, usually from an author of the Augustian age. The author is read with two distinct aims, viz., primarily as a study of Latin forms, entailing the constant exercise of observation, analysis and generalization, and secondarily, for the sake of the content, useful as stimulating interest in matter otherwise unattractive, and broadening ideas and sympathies by contact with writers of remote periods.

THE FIRST YEAR—of Latin is spent in acquiring the common etymological forms, and such elementary syntax as is necessary for translation. Translation from English into Latin is done from the beginning of the year, both orally and in the form of themes written at home.

THE SECOND YEAR—reviews the work in etymology, including at the same time the exceptional forms of nouns and verbs, and takes a broad survey of the entire syntax. The themes, written and oral, are fashioned to bring these rules into constant use.

THE THIRD YEAR—reviews the entire syntax with more detail than the preceding year. Oral and written theme-work continues, and translation.

THE FOURTH YEAR—takes the student through the entire grammar, to complete his acquaintance with details and exceptional constructions, the prescribed ideal being “*absoluta cognitio*.” The study of Latin prosody is also begun. To the usual theme-work, elementary exercises are added in the making of dactylic hexameters and distichs.

N.B.—Attention is called to the persistent repetitions and reviews that characterise the system. Another feature is the “*Praelectio*” or preparatory coaching given by the teacher before every recitation that is to be studied out of class.

THE GREEK COURSE.

THE FIRST YEAR. The study of Greek is deferred till the second term in order to prevent the bewilderment of beginning two ancient languages at the same time. Much practice is given in the beginning to reading and writing the Greek characters and accents, and later, some simple theme-work.

THE SECOND YEAR. The distinctive work of this year is to master once and for all the conjugation of all the typical verbs. To this is added elementary syntax (and its application in written themes), in so far as to make possible the reading of Xenophon’s *Anabasis* in the second half-year.

THE THIRD YEAR. During this year the student is taken through the general rules of syntax, covering both simple and complex sentences, though not in minute detail. The declensions and conjugations are also reviewed and the principal exceptions noted. Theme-work is continued as usual.

THE FOURTH YEAR. The entire syntax in detail is the subject matter of this year's work; also the peculiarities of the Homeric grammar. Themes are given as usual, based on the grammar rules.

THE ENGLISH COURSE.

The English course consists of three elements, Rhetoric, Composition, Literature. The Rhetoric deals with the practice of writing clear, orderly and forceful English, and hence looks to the Composition as its fulfilment. The Literature aims to develop literary appreciation as far as can be, *i.e.*, by stimulating the imagination, the taste and the critical faculty. A general notion of the life and work of the authors read is required together with the general subject matter and setting of the selection. Additional reading is prescribed for homework, and of these books written reports are made in the class-room.

THE FIRST YEAR. For many reasons it has been found necessary to devote the first year to a review of English syntax, which therefore takes the place of the rhetoric. Short exercises in composition are given during every recitation period, and a weekly composition is required in which corrections are made principally in grammar, punctuation and the external form of the written page. Selections from Longfellow and Walter Scott are carefully read in the class-room, the main purpose being to awaken the literary imagination by forming vivid mental pictures of what is read.

THE SECOND YEAR. The object of the rhetorical study is to create the first instinct of literary form in the construction of sentences and short paragraphs. It is believed that this can best be done by imitation; hence sentences, and later in the year, paragraphs from Irving are minutely studied, and then imitated by the class during every recitation period, and this imitation is made to influence the weekly composition. The literature aims to develop through the imagination an appreciation for the ideal in scenes and occurrences familiar to youthful experience. Goldsmith and Bryant are read with this end in view. Additional reading is prescribed for work out of class.

THE THIRD YEAR. Literary structure is studied and practiced with more attention to types of sentences and paragraphs; also to unity and the use of the topic sentence, to coherence and the use of transitions. Thackeray and Addison are read, and class-room exercises are assigned and also weekly compositions to be done at home, by way of reducing the theory

to practice. The object of the literature is to awaken a sense of the power and beauty of language in diction and phraseology, selections from Tennyson and Cowper being the medium for such instruction.

THE FOURTH YEAR. The rhetoric is directed to instruction in the forms of composition and also to the cultivation of forceful expression, through the use of concrete and concise language. The work of the preceding year is also reviewed in detail. Macaulay, DeQuincey and Ruskin are read in connection with the rhetoric, and the written work is prescribed as in the preceding years. The instruction in literature has for its purpose to develop the faculty of literary criticism, *i.e.*, the power to analyze thought-progression, or at least to discern thought-progression when indicated, to discriminate between what is good and what is best in the selection read, and to regard each work as an expression of the writer's character and his attitude towards life and human problems. Tennyson, Milton, Shelly, Wordsworth and Shakespeare are read with this in view.

THE HISTORY COURSE.

Greek and Roman history are assigned to the first two years. The general purpose of this earlier instruction is to widen the reach of the imagination, and hence of the powers of appreciation, by sympathetic contact with men and events of remote periods. The history lesson is first dilated on by the teacher in the presence of the class, his aim being to give more coloring, more human interest and stronger relief to special episodes and individuals than is to be found in a text-book. At home, the pupil reviews the same matter, and should be prepared to give the essential features at the next recitation period.

In the third and fourth years the subject-matter is English and United States history. During these two years more attention is given to the significance of events in the growth of the nation and to the nation's progress along political and economic lines. The same general method is employed as in the first year, *i.e.*, recitations preceded by prelection—with this addition, that questions are frequently dictated to the student requiring some analysis and comparison of events, and leading to conclusions that have not been expressly put before him. The course is completed by a short treatise on Civil Government during the last half-year.

THE MODERN LANGUAGE COURSE.

The French and German courses begin in the second year and continue to the end of the High School. They are alternative courses, the choice of one of the languages being left with the student as he enters the second year. The object is practical, rather than disciplinary. A fluent reading knowledge of easy prose and some readiness in speaking should be attained at the end of the course.

The work of the first year comprises the rudiments of grammar in each language, viz: the elementary rules of syntax and the inflection of the regular conjugations, continual exercise in reading and conversation and passages for easy translation. The second and third years' work, after reviewing the preceding parts of the grammar goes on to the study of the irregular verbs and the entire syntax including exceptions, exercises in reading, conversation and translation as before.

N.B.—The amount of reading done each year may be seen by reference to the schedule of courses.

THE MATHEMATICS COURSE.

Algebra is assigned to the first two years and to the first term of the third year. The first year's work comprises the elements as far as quadratics. The second year includes quadratics, indeterminate equations, the theory of exponents, logarithms, ratio and proportion, choice and chance.

The first term of the third High School is devoted to a review of this work, with the purpose of preparing the student for College mathematical courses.

During the remaining year and a half, Geometry, Plane and Solid, is assigned, as in Wentworth's text-book.

THE CHRISTIAN DOCTRINE COURSE.

Some time is given every class day to the recitation of the Catechism from memory. The pupils are thus taken through De Harbe's larger Catechism twice during the four years. In addition to these recitations, an instruction is given every week for one half-hour in some topic of Christian Doctrine connected with the recitation in the Catechism. Non-Catholic students are exempted from the recitations and are not required to be present during the weekly instruction.

THE ELOCUTION COURSE.

Once a week each class is drilled separately in gesture and vocal expression. In the first two years, rather more attention is given to smooth, properly phrased and correctly emphasized reading than to other details. Students are required to recite before the class from time to time, and a contest is held every year for a silver medal awarded at the High School Commencement exercises.

WEEKLY TIME SCHEDULE.

HIGH SCHOOL.

FIRST YEAR.

	Hours per week
Latin	9½
English	5
Mathematics	4
Christian Doctrine	2
Ancient History	2
Bible History	1
Physical Geography	1
Elocution	½
Total	25

SECOND, THIRD AND FOURTH YEARS.

	Hours per week
Latin	8
Greek	4
English	2
Mathematics	4
Christian Doctrine	2
History	2
Elocution	½
Modern Languages	2½
Total	25

HIGH SCHOOL DEPARTMENT.

FIRST YEAR.

(Infimae Grammaticae Ordo Inferior.)

LATIN:

GRAMMAR: Bennett. Etymology: (*First term*), Regular declensions of nouns, adjectives and pronouns; regular conjugations.

(*Second term*), Review of declensions and conjugations, including principal exceptions and rules for gender. Advance matter: Irregular verbs (in part), omitting exceptional usages.

SYNTAX: (*First term*), Simplest rules of concord.

(*Second term*), Rules of concord of noun, adjective, relative and verb.

COMPOSITION: Exercises by the teacher; in second term based on author.

AUTHOR: (*Second term*), Viri Romae.

MEMORY: The daily prelection.

ENGLISH:

PRECEPTS: McNichols' Fundamental English. Practical knowledge of English Grammar, especially grammatical (not rhetorical) structure of sentences.

AUTHORS: Prose: * Hawthorne, Tanglewood Tales. Lamb, Tales from Shakespeare. * Dickens, Christmas Carols, etc. At least one of the above authors each term. Authors marked with * are especially recommended. Poetry: Longfellow, * Evangeline, Miles Standish, Selections. Scott, Lady of the Lake, * Lay of the Last Minstrel, Marmion. Macaulay, Lays of Ancient Rome. At least one of the above each term.

Supplementary or home reading: Cooper's Novels. Kingsley, Greek Heroes. Church, Stories from Homer. Cox, Tales of Ancient Greece.

COMPOSITION: Grammatical construction of sentences, special attention to correctness in grammar, spelling, punctuation, and correct external form of the composition. Simple narratives and letter-writing.

MEMORY: From the authors read in class.

MATHEMATICS: Algebra: Wentworth, Complete Algebra, (*First term*), pp. 1-68; (*Second term*), pp. 68-150.

CHRISTIAN DOCTRINE: De Harbe: (*First term*), pp. 67-102; (*Second term*), pp. 102-158.

HISTORY: Greece: Bury's Greek History, abridged.

BIBLE HISTORY: Davie.

SCIENCE: Physical Geography.

ELOCUTION:

GREEK: In the First Year, no time is allotted to the study of Greek. However, during the Second term the boys are to be taught in this language "*legere et scribere*," as a preparation for the following year.

SECOND YEAR.

(*Infimae Grammaticae Ordo Superior.*)

LATIN:

GRAMMAR: Bennett. Etymology: (*First term*), Review of last year's matter, including Greek nouns, all exceptions in nouns. Advance matter: Irregular verbs, omitting exceptional usages.

(*Second term*), Review of first part of Etymology, including exceptions in adjectives and pronouns. Advance matter: Defective and impersonal verbs, particles.

SYNTAX: (*First term*), Chief rules for cases.

(*Second term*), Review of cases, including all except rare and poetic usages. Advance matter: Chief syntax of adjectives, pronouns and tenses.

AUTHORS: Cicero's Letters (Dillard's edition recommended); Nepos, Selected Lives. Phaedrus, selected fables, in *Second term*.

COMPOSITION: Exercises based on Cicero's Letters read.

MEMORY: Daily prelection in Cicero.

GREEK:

GRAMMAR: Kaegi. Regular declensions of nouns, adjectives, pronouns and numerals. Regular conjugations of pure (contracted and uncontracted), mute and liquid verbs (omitting exceptions and irregularities).

COMPOSITION: Based on the grammar and First Lessons.

AUTHOR: Kaegi, First Lessons in Greek.

ENGLISH:

PRECEPTS: Donnelly's Imitation and Analysis. Sentence and Paragraph Structure, to page 116 in Donnelly's Imitation and Analysis.

AUTHORS: Prose: * Irving, *The Sketch Book*. * Hawthorne, *Twice Told Tales*. Poe, *Gold Bug*. Defoe, *Journal of the Plague*. At least one of the above authors each term. Poetry: Whittier, *Snowbound*, and other poems. * Bryant, *Selections*. * Goldsmith, *Deserted Village*, and other poems. Campbell, *Odes*. Coleridge, *The Ancient Mariner*. At least one of the above poems each term.

Supplementary or home reading: Scott's *Novels*. Dana, *Two Years before the Mast*. Irving, *Conquest of Granada*. Newman, *Callista*. Wiseman, *Fabiola*.

COMPOSITION: Sentence and paragraph structure, descriptive narratives, some pure description, occasional practice in letter-writing.

MEMORY: From the authors read.

MATHEMATICS: Algebra: Wentworth, *Complete Algebra*, (*First term*), pp. 150-196. (*Second term*), pp. 196-260.

CHRISTIAN DOCTRINE: De Harbe: (*First term*), pp. 158-197; (*Second term*), pp. 197-238.

HISTORY: Rome: Shuckburg's *History of Rome*, abridged.

ELOCUTION:

MODERN LANGUAGE: French, German, Spanish.

THIRD YEAR. (*Media Grammatica.*)

LATIN:

GRAMMAR: Bennett. Etymology: Review of verbs especially, including all exceptions. Advance matter: Word formation.

SYNTAX: (*First term*), Review of nouns, including all except rare and poetic usages. Advance matter: Chief syntax of moods.

(*Second term*), Review of adjectives, pronouns, tenses, including exceptions. Advance matter: of infinitive, participles.

AUTHORS: Cicero's *Letters* (Kirtland). Cæsar, (*First term*), Book I. (*Second term*), Bk. II, IV. *Invasion of Britain*. Ovid, (*First term*), *Metamorphoses*. (*Second term*), *Selections in Elegiac Verse*.

COMPOSITION: Exercises based on Cicero. (Bradley's Arnold suggested as a reference book for the teacher.)

MEMORY: Daily prelection in Cicero.

GREEK:

GRAMMAR: Kaegi. Etymology: Repeat regular declensions and conjugations. Peculiarities in declensions and conjugations. Verbs in μ irregular verbs (principal ones).

SYNTAX: Common rules of concord. Dependent sentences, causal, consecutive, final, conditional, relative.

AUTHOR: Xenophon, Anabasis.

COMPOSITION: Exercises on the grammar.

ENGLISH:

PRECEPTS: The more practical qualities of expression, viz.: (1) clearness of expression; (2) fulness (or amplification); (3) suggestiveness of expression; (4) vividness of expression; (5) strength of expression; (6) idiomatic diction and discrimination in the choice of words. Genung's Elements of Rhetoric, suggested for reference.

FOURTH YEAR.

(Suprema Grammatica.)

LATIN:

GRAMMAR: Bennett. (*First term*), Rapid review of Etymology and of first part of syntax.

SYNTAX: Review of moods, infinitive and participles. Advance matter: Participles and word order.

(*Second term*), Review, syntax of moods, etc., including all exceptions. Advance matter: Chief points of Latin prose style.

Prosody: (Cassidy revised), Rules in Latin, Explanations in English.

AUTHORS: (*First term*), Cicero, De Senectute. Virgil, Eclog. I, IV. Georg. IV (l. 317 to end or 1 to 250). Sallust, Catil. cc. 1-36 (sight reading).

(*Second term*), Cicero, Orationes in Catilinam, 1, 2. Virgil, Aeneid, Bk. I.

COMPOSITION: Exercises based on Cicero. (Bradley's Arnold for reference for the teacher.)

MEMORY: From authors.

GREEK:

GRAMMAR: Kaegi. Repeat irregular verbs. The entire syntax. Homeric dialect in Second Term.

AUTHORS: Xenophon, *Cyropaedia* (*First term*). Homer, *Iliad* (*Second term*).

COMPOSITION: Imitation themes once a week based on the author read in class.

ENGLISH:

PRECEPTS: The forms of prose composition, *i.e.*, elementary principles governing narration, description, exposition and argumentation. Principal emphasis given to exposition in the shape of chrias and essay writing. Some notions concerning argumentation, *v.g.*, difference between a statement and a proof, meaning of refutation (not infringing on the work of Rhetorica, but as a help for the proper conduct of the High School debating societies). Elementary theory of versification, (cf. Coppens').

AUTHORS: Prose: Lamb, *Essays of Elia*. Hawthorne, *Custom House* and *Main Street*. Holmes, *My Hunt after the Captain*, and other papers. * Thackeray, *Roundabout Papers*. * De Quincey, *Joan of Arc*, *Mail Coach*. At least one of the above authors each Term.

Poetry: * Tennyson, *The Holy Grail*, *Sir Galahad*, *The Coming of Arthur*, *The Passing of Arthur*. * Gray, *Elegy*, and other poems. Cowper, *Selections*. Arnold, *Sohrab and Rustum*. Lowell, *Vision of Sir Launfal*, and other poems. At least one of the above each Term.

Supplementary or home reading: Dickens, *Novels*. Lytton, *Harold*, *The Last of the Saxon Kings*.

COMPOSITION: Practice in the qualities of expression mentioned above; also in the Precept matter of the previous years. More advanced narratives and descriptions (see Supplementary Schedule).

MEMORY: From the authors read.

MATHEMATICS: Algebra: (*First term*), Wentworth, *Complete Algebra*, pp. 260-404.

Geometry: (*Second term*), Wentworth, *Plane Geometry*, Books I, II.

CHRISTIAN DOCTRINE: De Harbe: (*First term*), pp. 238-275; (*Second term*), pp. 275-327.

HISTORY: England: Birt's *Lingard*.

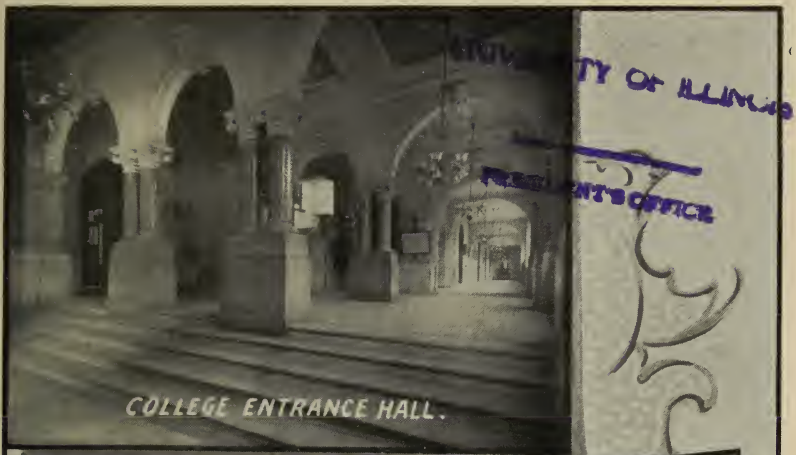
ELOCUTION:

MODERN LANGUAGE: French, German, Spanish.

SPECIAL STUDENTS.

In a special class, provision is made for students who may lack some of the requirements for unconditional entrance to any regular class. In this class, the deficiency in Greek or Latin, or both, is remedied during the first year, or the first term, according to the preparation of the student and his co-operation with his instructors.

A class is also provided to receive, in February, students who are graduated at that time from the Grammar Schools.



A GROUP OF COLLEGE INTERIORS

SODALITY OF OUR LADY, QUEEN OF ANGELS,

Under the Patronage of St. Stanislaus.

This Sodality is intended to help the members pass the years of their boyhood in the greatest purity by the practice of solid devotion to the Blessed Virgin and their Guardian Angel after the example of the model and patron of youth, St. Stanislaus. There are two divisions—the Junior is restricted to the younger students.

OFFICERS

JUNIOR SODALITY, A

REV. FRANCIS B. HARGADON, S.J., DIRECTOR.

HUGH B. FLANIGAN, *Prefect.*

ISAIAH MATLACK, *First Assistant.*

FREDERICK J. YOST, *Second Assistant.*

BERNARD C. FARLEY, *Secretary.*

RAYMOND MURPHY, *Treasurer.*

Lectors. { RICHARD J. LAHART,
 { THOMAS F. CAHILL.

Consultors. { JAMES E. COSTELLO,
 { LEONARD A. BONNER,
 { JAMES A. McCARL,
 { FRANCIS W. LAMORELLE,
 { JOSEPH T. JONAS,
 { PAUL McDONALD,
 { NEVILLE G. PENROSE.

Sacristans. { JOHN J. McCULLOUGH,
 { RICHARD M. WHITE.

JUNIOR SODALITY, B

MR. DOMINIC A. CIRIGLIANO, S.J., DIRECTOR.

FRANCIS J. DEPMAN, *Prefect.*

JAMES McGARVEY, *First Assistant.*

FRANCIS KEENAN, *Second Assistant.*

Lectors. { FRANCIS DRISCOLL,
 { RICHARD MAGEE.

Consultors. { JOHN CANNON,
 { FRANCIS GUILDAY,
 { JAMES MORRIS,
 { RAYMOND RILING.

Sacristans. { JOHN McLAUGHLIN,
 { JOHN MILLAR,
 { JOHN CONAHAN.

THE BARBELIN DEBATING SOCIETY.

This Society, named in memory of the first President of the College, is composed of members of the Fourth and Third Year and Special. Meetings are held weekly.

Its object is to teach the younger students how the proceedings of deliberate bodies are conducted, to practice them in public speaking, to develop and to direct the talent for argument and oratory so often unrecognized and unused by the young, and to fit them for the higher purposes and more ambitious aims of the Villiger Debating Society.

OFFICERS OF THE BARBELIN DEBATING SOCIETY.

REV. FRANCIS B. HARGADON, S.J., MODERATOR.

RAYMOND T. BARRETT, '11, *President*.

FREDERICK A. YOST, '11, *Vice-President*.

GERALD A. O'HARA, '11, *Secretary*.

HUGH B. FLANIGAN, '11, *Treasurer*.

PRIZE DEBATE THE BARBELIN DEBATING SOCIETY

St. Joseph's College, Philadelphia

Wednesday Afternoon, May 17th, 1911

QUESTION

Resolved, That Oratory is more Conducive to Civilization than Poetry.

DEBATERS.

Chairman, GERALD A. O'HARA, '11

Affirmative

CARROLL GUENVEUR, '11

RAYMOND T. BARRETT, '11

Negative

FREDERICK A. YOST, '11

RICHARD J. LAHART, '11

Alternates

JOHN J. MCCOLLOUGH, '11

CARL F. EHMANN, '12

Judges

REV. LOUIS S. WEBER, S. J.

REV. JOHN F. X. MURPHY, S. J.

REV. JOSEPH P. O'REILLY, S. J.

PROGRAM

CHAIRMAN'S ADDRESS

GERALD A. O'HARA, '11

FIRST AFFIRMATIVE

CARROLL GUENVEUR, '11

FIRST NEGATIVE

FREDERICK A. YOST, '11

SECOND AFFIRMATIVE

RAYMOND T. BARRETT, '11

SECOND NEGATIVE

RICHARD J. LAHART, '11

DECISION OF JUDGES

Each Debater was allowed ten minutes for his speech. The Medalist was announced on Prize Night, June 19th.

Music by members of College Orchestra

Undergraduate Prize Night

AND

Junior Contest in Elocution

Monday Evening, June 19th, 1911

PROGRAM

Musical Selection COLLEGE ORCHESTRA

The Legend Beautiful *Longfellow* JAMES A. MCCARL

Inchcape Rock *Southey* FREDERICK A. J. YOST

The Monk Felix *Longfellow* WILLIAM J. McMENAMIN

THE COLLEGE ORCHESTRA

Pictures of Memory *Carey* PATRICK J. DOUGHERTY

The Benediction *Coppee* JOSEPH T. JONAS

THE COLLEGE ORCHESTRA

Description of Daniel O'Connell *Philips* ISAIAH MATLACK

The Theban Legion *Marshal* KARL F. EHMANN

Smiting the Rock *Anon* CLARE G. FENERTY

THE COLLEGE ORCHESTRA

DISTRIBUTION OF PRIZES IN COLLEGE CLASSES

DISTRIBUTION OF PRIZES IN HIGH SCHOOL DEPARTMENT

THE COLLEGE ORCHESTRA

DECISION OF THE JUDGES

Finale

JUDGES

JOSEPH A. DOLAN, '05

LAWRENCE K. FLICK, '06

JOSEPH V. SOMERS, '06

COMPETITIVE MEDALS

HIGH SCHOOL DEPARTMENT

THE GOLD MEDAL FOR ORATORY (*The Barbelin Debating Society*)

awarded to

CARROLL GUENVEUR

THE GOLD MEDAL FOR ELOCUTION (*Senior Division*)

awarded to

JOSEPH T. JONAS, PREP. '11.

THE GOLD MEDAL FOR ELOCUTION (*Junior Division*)

awarded to

EDWARD J. O'REILLY, PREP. '13.

AWARDING OF MEDALS AND PRIZES

IN THE

HIGH SCHOOL DEPARTMENT

The standard of rating is the same as in the College Department.

The annual average, which is the resultant mark of the combined monthly averages, and the examination mark, determines the rank for class-standing.

Special competitions and examinations determine the rank in separate branches.

An average of 90 per cent. and over merits an honorable distinction.

ST. JOSEPH'S COLLEGE,
HIGH SCHOOL COURSE
FOURTH YEAR A.

CLASS STANDING.

Medal	John J. McCullough.
Premium	Gerald A. O'Hara.
Distinguished	Raymond T. Barrett, August Kniebuehler, James E. Costello, Joseph I. Millar, Denis T. Sheridan, Isaiah Matlack, Peter J. Klekotka.

CHRISTIAN DOCTRINE.

Premium	John J. McCullough.
Distinguished	Denis T. Sheridan, Gerald A. O'Hara, Raymond T. Barrett, James E. Costello, Francis de S. Lamorelle, John J. Heger, Joseph I. Millar.

ENGLISH COMPOSITION.

Premium	Gerald A. O'Hara.
Distinguished	John J. McCullough, August Kniebuehler, Raymond T. Barrett, Carroll Guenveur, Isaiah Matlack.

ENGLISH VERSE.

Premium	Robert M. Patterson.
Distinguished	James E. Costello, Isaiah Matlack, Paul R. Northrop.

LATIN.

Premium	John J. McCullough.
Distinguished	Raymond T. Barrett, Gerald A. O'Hara, August Kniebuehler, Peter J. Klekotka, Joseph I. Millar, Denis T. Sheridan.

LATIN VERSE.

Premium	James E. Costello.
Distinguished	Peter J. Klekotka, Raymond Barrett, Francis de S. Lamorelle.

GREEK.

Premium	John J. McCullough.
Distinguished	Raymond T. Barrett, Joseph I. Millar, Gerald A. O'Hara, Denis T. Sheridan, James E. Costello.

HISTORY.

Premium	Isaiah Matlack.
Distinguished	Richard Lahart, Clement Lynch, Carroll Guenveur, John J. McCullough, Gerald A. O'Hara.

FOR THREE OR MORE DISTINCTIONS.

Raymond T. Barrett,	August Kniebuehler,	Joseph I. Millar,
Peter J. Klekotka,		Denis T. Sheridan.

FOURTH YEAR B.**CLASS STANDING.**

Medal	Joseph T. Jonas.
Premium	William A. Brennan.
Distinguished	James M. Duff, Patrick J. Dougherty.

CHRISTIAN DOCTRINE.

Premium	James M. Duff.
Distinguished	James A. McCarl, James W. Conroy.

LATIN.

Premium	Joseph T. Jonas.
Distinguished	William A. Brennan, James M. Duff, Patrick J. Dougherty, James W. Conroy.

LATIN VERSE.

Premium	William A. Brennan.
Distinguished	Joseph T. Jonas, James A. McCarl, James M. Duff.

GREEK.

Premium	James M. Duff.
Distinguished	Joseph T. Jonas, William A. Brennan, Patrick J. Dougherty.

ENGLISH.

Premium	William A. Brennan.
Distinguished	Joseph T. Jonas, Patrick J. Dougherty.

HISTORY.

Premium	Joseph T. Jonas.
Distinguished	William A. Brennan, James A. McCarl.

THIRD YEAR**CLASS STANDING.**

Medal	Clare G. Fenerty.
Premium	William J. McMenamin.
Distinguished	William Hammeke, William A. Wixted, Edward V. A. Larkin.

CHRISTIAN DOCTRINE.

Premium	William J. McMenamin.
Distinguished	Clare G. Fenerty, William A. Wixted, Edward V. A. Larkin, William Hammeke, Clyde Ferrow, Leo Gunson.

ENGLISH.

Premium	Clare G. Fenerty.
Distinguished	William J. McMenamin, Edward V. A. Larkin.

LATIN.

Premium	William J. McMenamin.
Distinguished	Clare G. Fenerty, William A. Wixted, William Hammeke.

GREEK.

Premium	Clare G. Fenerty.
Distinguished	William J. McMenamin, William A. Wixted, Edward V. A. Larkin, William Hammeke.

FOR THREE OR MORE DISTINCTIONS.

William A. Wixted,	Edward V. A. Larkin,
William Hammeke.	

SECOND YEAR A.**CLASS STANDING.**

Medal	Francis P. McEnerny.
Premium	John F. X. Cannon.
Distinguished	Wm. F. Gallagher, J. Oakley Hendry, J. Wallace Hensler.

CHRISTIAN DOCTRINE.

Premium	Francis P. McEnerny.
Distinguished	J. Wallace Hensler, Edw. J. O'Reilly, John F. X. Cannon, Francis J. Keenan.

ENGLISH.

Premium	John F. X. Cannon.
Distinguished	Francis P. McEnerny, Edw. J. O'Reilly, J. Oakley Hendry.

LATIN.

Premium	Francis P. McEnerny.
Distinguished	John F. X. Cannon, Wm. F. Gallagher, J. Oakley Hendry, J. Wallace Hensler.

GREEK.

Premium	Francis P. McEnerny.
Distinguished	John F. X. Cannon, Wm. F. Gallagher, J. Wallace Hensler, Samuel M. Rhoads, J. Oakley Hendry.

HISTORY.

Premium	John F. X. Cannon.
Distinguished	J. Oakley Hendry, Francis P. McEnerny, Edw. J. O'Reilly, Samuel M. Rhoads.

FOR THREE OR MORE DISTINCTIONS.

J. Oakley Hendry, J. Wallace Hensler, William F. Gallagher, Edward J. O'Reilly, Samuel M. Rhoads.
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SECOND YEAR B.**CLASS STANDING.**

Medal	John J. McLaughlin.
Premium	Daniel H. Quinn.
Distinguished	Francis X. Guilday, Albert T. Suter, Edward J. Campbell, James F. McGarvey.

CHRISTIAN DOCTRINE.

Premium	Leonard V. Kane.
Distinguished	John J. McLaughlin, F. X. Guilday, Daniel H. Quinn.

ENGLISH.

Premium	John J. Thompson.
Distinguished	Francis X. Guilday, John J. Hendrick, John J. Conahan.

LATIN.

Premium	Francis X. Guilday.
Distinguished	John J. McLaughlin, Edward J. Campbell, James F. McGarvey, Albert T. Suter.

GREEK.

Premium	David H. Quinn.
Distinguished	John J. McLaughlin, Ed. J. Campbell, James F. McGarvey, Albert T. Suter.

HISTORY.

Premium	John J. McLaughlin.
Distinguished	Francis X. Guilday.

FOR THREE OR MORE DISTINCTIONS.

Albert T. Suter,	Ed. V. Campbell,
James V. McGarvey.	

FIRST YEAR A.

CLASS STANDING.

Medal.....	Francis A. Driscoll.
Premium.....	{ James J. Hagan, Jr., Francis X. McCullough, <i>ex æquo</i> .
Distinguished	William J. Buchy, Thomas F. Kilcullen.

CHRISTIAN DOCTRINE.

Premium	Francis H. Driscoll.
Distinguished	James J. Hagan, Jr., Francis X. McCullough, Thomas F. Kilcullen, Joseph E. Dilkes.

ENGLISH.

Premium	Francis A. Driscoll.
Distinguished	John B. McHugh, Francis X. McCullough, Joseph E. Dilkes.

LATIN.

Premium	Francis A. Driscoll.
Distinguished	William J. Buchy, Francis X. McCullough, Thomas F. Kilcullen, James J. Hagan, Jr.

ST. JOSEPH'S COLLEGE,

GREEK.

Premium	William J. Buchy.
Distinguished	Francis A. Driscoll, Thomas Kilcullen, Francis X. McCullough.

HISTORY.

Premium	Francis A. Driscoll.
Distinguished	James J. Hagan, Jr., Francis X. McCullough.

PHYSICAL GEOGRAPHY.

Premium	Francis A. Driscoll.
Distinguished	James J. Hagan, Jr., Maxwell C. Peterson, Francis X. McCullough, William J. Buchy.

FOR THREE OR MORE DISTINCTIONS.

Thomas F. Kilcullen, Joseph E. Dilkes.

FIRST YEAR B.**CLASS STANDING.**

Medal	Raymond Riling.
Premium.....	{ Herbert A. Barton, Denis J. Comey, <i>ex æquo</i> .
Distinguished	
	J. Vincent Brophy, Richard H. Magee, Daniel F. Dougherty, Thomas F. Smith.

CHRISTIAN DOCTRINE.

Premium	J. Vincent Brophy.
Distinguished	Thomas Doyle, Raymond Riling, Herbert A. Barton, Thomas F. Smith.

ENGLISH.

Premium	J. Vincent Brophy.
Distinguished	Herbert A. Barton, Daniel F. Dougherty, Raymond Riling, Michael O'Malley.

LATIN.

Premium	Denis J. Comey.
Distinguished	Raymond Riling, Herbert A. Barton, Thomas Doyle, J. Vincent Brophy.

GREEK.

Premium	Denis J. Comey.
Distinguished	Herbert A. Barton, Thomas F. Smith, Daniel F. Dougherty.

HISTORY.

Premium	Raymond Riling.
Distinguished	Herbert A. Barton, J. Vincent Brophy, Thomas Doyle, Denis J. Comey.

PHYSICAL GEOGRAPHY.

Premium	Raymond Riling.
Distinguished	Herbert A. Barton, J. Vincent Brophy.

FOR THREE OR MORE DISTINCTIONS.

Thomas Doyle, Thomas F. Smith,
Daniel Dougherty.

SPECIAL CLASSICS A.**CLASS STANDING.**

Medal	Alexander C. Sawers.
Premium	Joseph A. Conway.
Distinguished	Raymond J. Murphy, Paul J. McDonald, Francis J. McCoart.

CHRISTIAN DOCTRINE.

Premium	Michael J. Dougherty.
Distinguished	Joseph A. Horan, Peter A. Daley, Karl F. Ehmman.

ENGLISH.

Premium	Raymond T. Murphy.
Distinguished	Alexander A. Travers, Joseph A. Conway, Aloysius P. Rafferty, Ed. T. Boyle.

LATIN.

Premium	Alexander C. Sawers.
Distinguished	Joseph A. Conway, Aloysius P. Rafferty, Raymond J. Murphy.

GREEK.

Premium	Francis J. McCoart.
Distinguished	Joseph A. Conway, Alexander C. Sawers, Raymond J. Murphy.

HISTORY.

Premium	Alexander C. Sawers.
Distinguished	Raymond T. Murphy, Joseph A. Conway.

SPECIAL CLASSICS B.**CLASS STANDING.**

Medal	Neville G. Penrose.
Premium	Claude L. Sommar.
Distinguished	James J. Pentony, Richard A. Whalen.

CHRISTIAN DOCTRINE.

Premium	James J. Pentony.
Distinguished	Richard A. Whalen, Neville G. Penrose, Joseph F. McManus.

ENGLISH.

Premium	Neville G. Penrose.
Distinguished	Claude L. Sommar, James J. Pentony, Richard A. Whalen.

LATIN.

Premium	Neville G. Penrose.
Distinguished	Claude L. Sommar, Richard A. Whalen, James J. Pentony, Francis E. O'Sullivan, Joseph F. McManus.

GREEK.

Premium	Claude L. Sommar.
Distinguished	Neville G. Penrose, James J. Pentony, Richard A. Whalen.

HISTORY.

Premium	Neville G. Penrose.
Distinguished	Richard A. Whalen, James J. Pentony, Frederick J. Meyers.

FOR THREE OR MORE DISTINCTIONS.

Joseph F. McManus.

MATHEMATICS**TRIGONOMETRY AND ANALYTIC GEOMETRY.**

Medal.....	La Penne Guenveur.
Premium	William C. Hayes.
Distinguished	Eugene Gribbin.

SOLID GEOMETRY AND HIGHER ALGEBRA A.

Medal.....	John J. McCullough.
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SOLID GEOMETRY A.

Premium	August J. Kniebuehler.
Distinguished	Carroll Guenveur.

HIGHER ALGEBRA B.

Medal.....	Raymond J. Murphy.
Premium	Francis J. McCoart.
Distinguished	Paul J. McDonald, Alexander C. Sawers.

PLANE GEOMETRY A.

Medal.....	Clare G. Fenerty.
Premium	William J. McMenamin.
Distinguished	William Hammeke, Leonard A. Bonner, William A. Wixted, Edward V. A. Larkin.

PLANE GEOMETRY B.

Medal.....	William A. Brennan.
Premium	Patrick J. Dougherty.
Distinguished	Edward J. Bradley, Joseph C. Hutchison.

SECOND ALGEBRA A.

Medal.....	John F. X. Cannon.
Premium	J. Oakley Hendry.
Distinguished	Joseph T. Begley, Samuel M. Rhoads.

SECOND ALGEBRA B.

Medal.....	John J. McLaughlin.
Premium	James P. McGarvey.
Distinguished	Albert J. Suter, Daniel H. Quinn, John J. Conahan.

FIRST ALGEBRA A.

Medal.....	Francis A. Driscoll.
Premium	Francis X. McCullough.
Distinguished	James J. Gallagher, Thomas F. Kilcullen, James J. Hagan, Jr.

FIRST ALGEBRA B.

Medal.....	Joseph Quinn.
Premium	Herbert A. Barton.
Distinguished	Raymond Riling, J. Vincent Brophy, Vincent Gallagher, William Denney.

FIRST ALGEBRA C.

Medal	Richard A. Whalen.
Premium	Francis E. O'Sullivan.
Distinguished	James J. Pentony, Neville G. Penrose, Claude L. Sommar, Joseph F. McManus, Vincent F. Hamilton.

MODERN LANGUAGES**FRENCH COURSE.****FOURTH YEAR.**

Premium	La Penne Guenveur.
Distinguished	William C. Hayes.

THIRD YEAR.

Premium	Raymond F. Barrett.
Distinguished	Henry J. McCormick.

SECOND YEAR.

Premium	Clare G. Fenerty.
Distinguished	Bernard Douredoure.

FIRST YEAR.

Premium	John F. X. Cannon.
Distinguished	Francis J. Keenan.

GERMAN COURSE.**FOURTH YEAR.**

Premium	Aloysius Hammeke.
Distinguished	Joseph F. Rawle.

THIRD YEAR.

Premium	August Kniebuehler.
Distinguished	Peter Klekotka.

SECOND YEAR.

Premium	William Hammeke.
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FIRST YEAR.

Premium	John J. McLaughlin.
Distinguished	Wallace Hensler.

ACKNOWLEDGMENTS.

The Rev. President and officials of the College wish to express their grateful thanks and assurance of prayerful remembrance:

To the Members of the Faculty for their earnest cooperation in all matters pertaining to the best interests of the College and for the devoted zeal with which they labored in the cause of Catholic Education.

To parents and guardians of the students for their helpfulness in enforcing at home the Regulations as to study and discipline.

To all the Friends and Patrons of the College. Special mention with affectionate remembrance is made of Francis Anthony Drexel whose generous benefactions in the past contributed so largely to the successful development of the College equipment.

To His Grace, the late Most Rev. Archbishop P. J. Ryan, D. D. and to his worthy successor Archbishop Edmond F. Prendergast, D. D. and to the members of the Clergy for their kindly interest in our work of higher education, and many expressions of esteem and approval.

To the Founders of the following Scholarships and Medals:

The League Scholarship, founded by the Apostleship of Prayer, Church of the Gesu.

The Reilly Scholarship, founded by Mr. Thomas Reilly.

The St. Joseph's Scholarship, founded by the Rev. John Scully, S. J., former Rector of old St. Joseph's Church, Willing's Alley.

The Coleman Scholarship, founded by Mr. Henry C. Coleman, deceased.

The McCullough Scholarship, founded by Miss Catherine McCullough, deceased.

"The Mary Nebinger Fund" Scholarships, from the estate of her beloved husband, James B. McMinn, deceased.

The Kelly Medal, for class of Mental Philosophy, founded by the mother of Thomas Kelly, S. J.

The Crane Medal, for Evidences of Religion, in memory of Miss Nellie Crane, New York City.

The Sacred Heart Medal, for Christian Doctrine, founded by a friend.

The Strecker Medal, gift of Dr. Albert J. Strecker.

The Alumni Association Medal.

Entrance Examinations for High School Department:

Friday and Saturday, June 23-24.

In the College Hall, at 9.00 A.M.

Examinations for Entrance and for Scholarships:

Wednesday, September 6th.

Thursday, September 7th.

COLLEGE HALL, 17TH AND STILES STS.

AT 9 30 A. M. EACH DAY

Three Competitive Scholarships are open for the Collegiate
and three for the High School Department.

Conditioned Examinations:

Friday, September 8th.

Saturday, September 9th.

Opening of Schools:

Monday, September 11th.

UNIVERSITY OF ILLINOIS

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PRESIDENT'S OFFICE

UNIVERSITY OF ILLINOIS-URBANA



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